

I am walking with my son in a city but he is too tired. There is a pedestrian bridge below and we cross it. We then go through a glass tunnel to reach a burial mound but end up in a hostel. I then select a bed for us without broken springs. There is a spring with drinking water running next to it. I am going up a mountain and see a jeep going up through the forest. I am actually on a scooter pushing myself with my arms and arrive first to the top but there is a bar blocking the way. I then realize that the scooter is connected to an electric cable and the hook is a small pig. I break it off. I am outside of a café filling a container with white ice cream. I already have pink ice cream but there is a hole I want to fill. The bar tender sees me and says that is okay but then asks me for a tip to survive the economic crisis. I promise him one but then leave and think never to pass by there. I am in a small gym rehearsing with other professional dancers a song. It is actually quite bad and we go out but the singer follows me and shows me that the song was actually inspired by me. She was standing with her mobile phone filming me filming myself while stretching out in the terrace. I am in a kitchen looking at my girlfriend dancing with another guy. As they start kissing I move out but then hear some people coming in to beat everyone up. I then climb down the terrace and try to call the police but they don't believe me. A woman living there drives me to the police station. I am attending a small seminar with my old Swedish professor. Suddenly the secretary comes in bringing a manuscript written on a wooden layer. It is actually from my professor's father but he is not interested. There are other publications he wrote and I cry for how interesting I find them. I am inside an apartment knowing that some choppers will come to lynch us. I then distribute kitchen knives to the people but two choppers are already at the door. They are trying to remove it and I ask for a rope but they have already got it off the frame. I then try to hit them with an iron bar. I am with my parents at the sea and they tell me that my son I will have to follow a chief to his restaurant. It is in a nice small city and my mother starts driving us there instead. I am more interested to go to the mountains and I tell her to drive up to an highland in the very high mountains. I am with my half sister and go up to our parents' apartment. There is actually a group of immigrants that are being shown the apartment below. I am quite ashamed and we keep up to the floors above but go too high. As we go down again we see another group with a niger looking at my sister. A wrecked man finds a dragon in the Caribbean sea and makes a radio to get rescued. The Cuban president sends his personal plane but it flies past him. He doesn't lift his arms but the plane comes back to him and he is taken inside. It is an spaceship and everyone already knows his secret. I am seating in a classroom with my son. He is actually making out with a middle age woman and the teacher is my old Chinese boss. I try not to look at them and look above instead where my old friends are knocking at a window to invite us over. We then leave the woman behind and go there. I am taking a train with my son and go in with a bag. There is no space and I wait behind a seat but he takes a long time to come up. As he finally manages the train leaves but I realize that we have forgotten our bikes on the platform. I then wonder if they are already stolen or we should ask. I am standing with some people on the high table of an outdoor café. It faces a small square and I realize that they are shooting a film. The main actors are seating on a cabriolet and being pushed by a van. I find it boring and make fun of two Africans leaving but there is another among us. I am attending a conceptual music performance in a small dark room. My Polish friend is also there and has to reinterpret with other musicians a classic piece. They are all seating in a circle with a metal pumpkin in front and he starts by blowing inside it with a straw making a very nice sound. I am with my girlfriend at the entrance of a small museum. We read the exhibition catalogue looking at all the artists and I see that they are only dealing with politics. I then tear it apart and suggests her that we should leave but she is actually interested and wants to visit the whole exhibition. I am in a dormitory reading a message from a Latvian girl who wants to go out with me but find that it is old. I then find another letter from my actual girlfriend but she goes into all sorts of definitions to go to an event. I then decide to go back to my ex wife but she is half naked and anorectic. I am with a rich lady showing me the map of a canyon where she wants us to discuss about myself. I actually leave with her lover and my mother on his cheap car with a chart hooked in the back. We approach a roundabout but he is too tired to go back and park the car in front of his shop. I am in a classroom and my philosophy professor gives us the grades for his course. I have actually passed without having to rewrite the final essay and stand up to hug the little boy of a Mexican student. We start playing together and I wish my professor could see me how good I am with him. I am at a tram stop and see an English man arguing with an Australian man on the opposite side. They have been to a football game to support two different teams and the latter hits the former down on the rail. The train comes and almost runs over it but manages to stop on his upper body. I am walking with some students to a university cafeteria. We are very noisy but then be totally silent when we see that the whole faculty is there reunited. I walk through their trapezoid tables and seat on a staircase to read the story of an artist in a led screen but the view is also too narrow. I am seating at a table of a café with a big terrace. An old German classmate comes seating next to me to show me her study plan. She actually gets her legs next to mine. I start thinking how happy I am already with my girlfriend and wish to remove my legs from there but I can't. I am with my girlfriend and son about to go up an escalator. The latter sees a fat gypsy who is about to play the harmonica. He wants to give him a coin even though he still has to start playing. I let him do it although it is allot of money and the gypsy man bends down to kiss both his cheeks. I am with an old friend and his girlfriend consulting a map. I can see that we can take a direct path up the mountains and we start following it but end in a cave with allot of ancient reliefs. A man is holding up the roof of a temple and a woman is piling up slices of stone to make the columns. I am at the reception of a conference talking to a girl. I tell her bad things about my supervisor who is actually nearby. A DJ couple amplifies the noise in the room and I scream making a blue electric shock hitting their table. The guy then starts to reorganize his discs and the girl helps him. I am in a little bedroom at a bottom floor. It is almost sleeping time but I hear my aunt coming. She actually wants to apologize with me about a fight we just had recently but I start treating her really bad again and tell her to leave the room. She leaves through the glass door and I get to sleep. I am in my big office at work and find that a Jewish researcher has placed big pictures of me brushing my teeth around the entire perimeter. They are actually chronological but some of them are too close to the other. I then go to the cafeteria to ask her but find another Jewish researcher. I am in my university class and the aesthetic professor hands out our exams. I get the first one and find that she gave a very good grade writing also that we should collaborate together. I then read her comment on my second paper but the grade is low and I realize that I have disappointed her. I am walking with my family to a restaurant. It is getting late and my stepsister's pit bull starts barking. He is very hungry but then we get in the restaurant and it gets quiet. I don't see him anymore and my sister has to look for it with her phone. It is under the long table with her laptop. I am looking at a presentation of a guy talking about China. He has a map showing the population in each city and I see that there are almost no people in the south but allot in a city in the center. It is actually a colonial city and he shows us the architecture but denies any French influence. I am in a church when my twin sister gives the priest two small kids to baptize. It is actually us and I go up to photograph them. I find a very good angle but the camera keeps out of focus. As I finally get my camera to focus the priest finally turns holding the two small kids but it is a bad angle. I am with my parents in a restaurant and hear that a group of immigrant is coming to our native town. We then go out to the building where they are supposed to come and I think of setting it on fire. We get in and my stepfather realizes that the immigrants are being underpaid to become cops. I am walking by a concert of a dead pop star and see my little sister naked walking like a spider in front of the crowd. I am actually walking towards the crowd and also meet my cousin. He is walking like a zombie and I realize that the whole crowd is made of young people turned into zombies. I am in a big bath tub with two art critics. One of them speaks German and I tell him to speak English. He then tells us that how is small yacht was replaced by a rich lady's yacht in the harbor. He then explains the structure of the latter yacht and how it has a smaller yacht built inside. I am looking at a man running away with his trolley down a slippery road. He is trying to enter a building but I see my son on the roof of another building. The man is actually a young boy also and my son starts fighting with him. He is about to strangle him but then let him fall down the roof. I am walking inside a university looking for a room where to sleep. I find the number but I have to go through a whole department. There is a camera light outside and I take it but then see that the department has allot of other lights aligned by the wall and the main teacher is actually inside. I am on the deck of a big boat looking how it is approaching the harbor in the dark. The alarm goes off and the passengers runs downstairs but it is filled with water and everyone is dead. I then keep it on the boat chimney and look at how the boat passes really close to other smaller boats. I am walking by the water side of a Nordic capital and listen to two guys who has just met two women. They both have been running and one of the guys starts walking alone with one of the women. I then notice that we both have our old flat shoes on and they are both not good for running. I am in the room of a museum rehearsing the last supper with other artists. I actually open the window and jell but realize that the museum director sees me from another window. I then try to reach her but get in a political protest and the curator there tells me that we used to work together. I am in my parents' place using an old phone to call my sister. I have to reach them at restaurant with my girlfriend and I ask them for a ride. She hangs up and I hear her telling my mother that we will not join them. She is actually there and I get really angry with her starting to insult her. An old friend takes me to my parents' old place and blocks the automatic gate with his car. On the way in I show my other friends a postcard I have received by a girl at the beach. My best friend then tells me how many postcards he had from girls. Another one admits that he just pays for them. I am walking with a colleague outside a campus and find an old coin. It is rather big and I pick it. I then realize that it is an old dollar but we are inside the living room of an American family and they also have an identical coin. It is only part of an ashtray where newer coins are collected. I am in a small supermarket and get through the cash desks without buying anything. I actually hit a guy and get really angry with him. I then take him to the side to slap his face but realize that he is also Italian but from the South even though his hairs and eyes are lighter. I then let him go. I am in a class assembling a toy rifle for a lecture. It is about to start and I get going but my teacher asks me for one of my sandwiches. I give her one even though it does not taste good. On the way out I realize that I have a better one with cooked ham and give her my other one with raw ham. I am going by train through a city and end up in the industrial part. I then notice a famous but small candy factory and ask a girl where is the center. She then explains me that we have just passed it with the train and I realize that it was very little with a small square and only a few shops. I am in the living room of my Greek friend. He is not at home and I look for a CD with classic music. I actually find my own collection of music I have forgotten there but not the CD I want to put. I then realize that his boyfriend has replaced it with another CD that is only a technical execution. I am with my parents in a parking lot and my stepfather shows me an old coat. It is good quality but it was very cheap when they bought it. We then walk down a park designed by an architect friend. He asks me if I like how she designed the forest but I find the trees too tight with one another. I am in a hospital with old men and go to the bedroom where my son is about to sleep. As I am about to cover him with the blanket I find another man in his bed and I tell him that my son has misbehaved during the mass. The man gets really angry with him but he is only a wooden marionette. I am walking in a city at night and realize that I am in Australia. My parents have rushed forward but I really want to see how the locals look like. I then stop in front of a pub and realize that they are pressing round warm breads. I then wish my parents wouldn't have rushed and feel hungry. I am at a party in a big garden when my Colombian student goes up to sing an Italian song. He is using the microphone but I start to sing along. He does not like it and stops. I then also stop and try to get in the queue to also perform but a choir is being organized and they take over. A rich young man lives in a villa and trains everyday in his swimming pool. He actually shoots underwater but one day he falls down and his sisters calls the ambulance to hospitalize him. He got paralyzed but wants to stay at home and goes back to his training keeping under water to drawn. I am at a party with an old colleague making fun of my two Russian colleagues who will be picked up by some Arab taxi drivers. I actually get close to one and we end up in bed. She is actually an old Mexican classmate with a very big breast. I don't do anything but she is already expecting me. I am walking with my girlfriend over to a draft on a river. It was designed by one of my students and I find him inside making out with a girl. He suddenly stops and starts buying on his laptop the numbers for a lottery. I then also lay down with my girl to make out but realize that it is not her. I am waiting at the airport and start talking to some Chinese people. They are actually with my old boss and I hide behind my artist friend. I then borrow his hat and we check inside. It is actually a restaurant and I warn my former wife about my boss. The latter passes without noticing us. I am walking with a girl in the portico of my parents' old town. I actually see my mother coming and get ashamed of my old clothes but luckily the girl takes me inside a cheap fast food. As we walk to the toilette I realize that it is also very fancy there and I feel ashamed again of my old clothes. I am driving with an old friend in a parking lot. It is raining and I want to go in the big one inside but he tells me to go to the little one outdoor. I am afraid I will have to pay for it but it is free. As I park he starts to get out from the trunk and I go to open for him but find a naked woman. I am in a big laboratory working on a computer. I start looking through the diagrams I made for my thesis. As my supervisor passes behind I actually find an old one that looks interesting. I then open it expecting to find it very articulated but only see a few bubble painted with color pencils. I am standing in a park next to a flag pole. There is a pond in front of me and I notice that my girlfriend is there with another guy. He is hugging her and I also go down to the water to hug her. The guy is my son and doesn't want me but I pick a nice pink stone from the ground to distract him. I am running on a country road and approach two girls. I pass one that is still running and then hear from the other that I am cute. I keep running holding my shirt up and come next to a place selling old Italian cars. They are all the same model but the salesman has changed their brand. I get in an old passport check-in station and a policeman wants me to pay a fee. I actually don't want to and decide to go back but he stamps my passport anyway and gives me a pair of old skies. We then go out together but there is no snow and I let him ski while I decide to follow him running. I am in a school library when I see my old British supervisor at one end. He is working on a stationary computer and I go to greet him. We actually just had a seminar together and he asks me the reason why I was so silent. I then explain to him that it is because of my new work as a scholar. I am at my uncles' kitchen talking and I get to know that my expenses are linked to my aunt's credit card. As they are weighting gold for a payment I hear that she did not approve the renewal of my website. I think of renewing it but my cousin comes home with a broken arm taped on a chart. I am in a room putting small screws around the screen of my laptop. I don't screw them all the way to avoid breaking it but leave a little space. I then pull the screen down but realize that it does not close properly and the connector is breaking. I lift the screen up again to fix it all the way. I am with my Greek friend in his living room. We are working on our laptops and both hand up in the same page where the Italian consulate has put an animation of floating bodies. We both like it and I show him one with my old American professor floating with his mobile to his office door. I am in my girlfriend's apartment and hear the doorbell. It is a Polish researcher I have met and he is actually my girlfriend's roommate but forgot the keys of the apartment in his room. I then open for him and realize that it is early in the morning and he has been waiting outside all night. I am walking in the countryside close to my parents place and notice a man walking on the rocks with a young boy. It is actually a rather high hill and I see also two soldiers crawling. I then turn around to photograph them but as I zoom on one of them I realize that there is a fence between us. I am in a harbour about to cross over to another peer but a bridge has been partially removed. Two English guys are actually coordinating the short trip to the bridge with a kayak. One tells me to get on it and I do so but it sinks all the way and I get wet. I feel my camera and find it still dry. I get in an empty hotel to attend a class even though it is too late. I then ask the receptionist if there is a way to take me to the seminar room in the last floor but she wants me to use the staircase. I go up even though it is very old and high. A Slovakian curator is reading her lecture and I seat. I am in my former parents-in-law's farm preparing for myself a picnic in the cow field. It is full of shit everywhere but I seat anyway and start putting slices of ham in a round loaf. As I am about to get ready with my sandwich I see my father-in-law's friend coming with a big tractor and I leave. I am at the university warming up a soup in the kitchen. A colleague is also there but I don't really talk to her even though she is just back from Portugal. As my soup gets ready I walk out to eat in the sun and meet my philosophy professor who is also traveling out but I don't talk to him either. I am the entrance of a compound when a guy with a chopper comes. He took part in a movie and I suggest him to have also his speedometer filmed next time. I then walk upstairs to an apartment and find that the film maker is there. He is actually Chinese and I try to greet him in his language. I am working in a computer room when a woman tells me about her vacation in an Italian village. I then tell her that it is right below where I grew up and try to show her a picture of my village. I look in the computer but there are too many houses. I find one with only a house but it is also ugly. I am having lunch at my parents' old place. As my mother is serving us soup my stepfather tells me that he will take me to the family gynecologist to have my teeth checked. He is actually landing with a plane in a small town nearby and we will have to drive there right after finishing our lunch. I am outside the library of my old art academy and see my English supervisor inside. My American professor is behind me and we leave together for the metro. It is actually packed and we try to stick together but I am pressed in the back. He manages to come and asks me to teach more classes. I am with my son queuing in a cafeteria and meet my old Chinese boss. He attacks us with his soldiers but my son attacks them first. He gets surrounded but has many small grenades with him that he explodes. As the smoke disappear I see that the soldiers are still alive and he is trapped. I am driving a scouter down to a lake and get inside an empty sport hall. My ex wife is there with our son and they seat behind me. I then drive along the lake on a wooden path but it starts going up hill. I first think that we are too heavy and the scooter's engine won't make it but it manages. I get an e-mail from a curator saying that we should meet with another curator to discuss about a show. She suggests the coming weekend and I feel happy that I do not have to go to my former parents-in-law. I suddenly wake up in my parents' old place and realize that it was just a dream. I am in a gallery and a young woman gets ready to read my dreams while a band is playing. I then take a seat and she actually starts riding a black horse inside. She falls down but then throw some grains to her horse and jumps behind it getting ready to shoot arrows with the tips on fire. I am in a big living room and get ready to do my drawings on a large table. As I seat down my dead grandmother comes and tells me to move out. I then tell her that I will not make anything dirty and she leaves me there but then my mother comes from the kitchen and really wants me to leave. I am with my ex wife and son in a television studio getting ready for a show. The presenter introduces us to the other participants and they recognizes me from another show. We then start to rehears and she goes around with a bottle pretending that it is a microphone but I drink from it. I am going to my new apartment but have to walk inside my best friend's parents' place. The door to my apartment is above their window but the frame is down and I have no way to get in. I then see that my best friend's father has old furnitures and I ask for a bed wreck to use as a ladder. I am walking in a mall with my son who will sing in a context but still doesn't know which song. We then see my parents taking a bus but we keep walking and I try to ask him which songs he knows. He then comes up with a good song but does not know it all and decides to sing a short one. I get off a train at night and start walking to the escalator. A guy is behind me with two small dogs and one of them runs after me. I also start running up the escalator and get in a laboratory with allot of discarded material. I then look for a plank I need but they are all piled under the ceiling. I am walking past several animals and end up on a hill. I then decide to go back and film them but find a path going up a bigger hill. I take it but it is very steep and under a plastic tunnel. As I get on top I find myself inside a cottage. The view is blocked and it is too dangerous to go outside. I am at a dinner with my American director and my other old colleagues. I actually see a rat under his chair but he does not react. I warn him again and this time see a bigger rat fighting with the smaller one. It can actually stand like a cartoon creature and I start doubting that it is a real rat. I am taking part to a performance where an artist interacts with different screens. She then starts a virtual choir with famous singers but then invites the real ones from the audience. The guy next to me is one of them and starts dancing on the stage. He comes back and I get really impressed. I am in a changing room with two Dutch architects. One of them tells me that he already met me with my girlfriend and shows me his exhibition. They are still mounting it but it is already impressive. I then asks him whether he could help me producing my exhibition but he gets too busy. I get to my old university gym and seat down waiting for an old mate with big muscles to finish running around it. I try to avoid his eyes and look in the university brochure. There is a small article about how to notify drunk students in the campus but I try to look for a more interesting article. I am in a bedroom with my uncle looking at a map. He is showing me some mountains in the Balkans and a climber with big shoulders wakes up. I then go down to eat a sandwich before going to travel with my parents to a warm plateau in Germany but my mother gets really angry about it. I am in the courtyard of a big housing complex and meet the secretary of the Italian institute of culture. She is actually living in one of the apartments there and I realize that I live right behind her. She is renting it and tells me of a room she accessed even though her land owner prohibited her. I am walking on a mountain and get to a café. As I go in I meet a girl I know with a relative looking like her. I want to seat with them but realize that we are actually by the sea. It is overshadowed by the mountain and I walk on the beach to reach a one end where the sun is still shining through. I am walking with an old girlfriend on a street back in Italy. It is very exploited with big condominiums all around. She actually lives in one right in front and we start walking there. I want to ask her if she owns it but she makes me understand that she is now married and doesn't want to talk. I am in a kitchen eating with my old supervisors and other scholars. The latter wants me to present my thesis and I start to talk about it. Some of the scholars have actually kids crying and no one is listening. I then start talking over them and actually sing out all the chapters but not in order. I am at a gala and see an old Hungarian classmate. I then go to hug him from behind and he suddenly recognizes me. We have not changed but he has now long hairs and we go around. There is actually a glass wall with mothers waiting with their trolleys and we fart at them with our mouth. I am following some guys in a park but one of them starts running very fast and all the others do the same. I cannot run so fast but reach the other end of the park where there is a very nice old road. I then wished I had my camera but then remember that I was there already with my girlfriend. I am in a big room looking at a girl playing cricket. It is actually my turn and I manage to shoot the ball in another room. The girl shoots again but her ball bounces and I go to look for mine. It is in a small bedroom close to the exit and my son puts it even closer but I put it back where it was. I am with my girlfriend and son in a small apartment. As I get out I realize that we are on vacation at the sea side living next to my parents. I actually see my sister wearing a suit to go scuba diving. We also should go and I take out a pile of food boxes where I have hidden the family treasure. I am in a car with my parents driving in Sweden. We actually pass some small mountains but my stepfather is not impressed and stops at a ski resort. It is all frozen and we get a ski lift made out of black expensive cars split in two. It gets us in a resort where the Swedish man can barely walk. I get in my kid's school and find him alone in the classroom. I then take him out and we reach a football field where a blond girl is being trained by an old and a young coach. The latter makes a comment on my belly and I confront him. As they live my kid and I inflate a ball they have left there. I am walking in a electronic shop looking for a computer tablet. I see two one on sale but think that they are too expensive. As I am leaving I realize that my Greek friend is there. I then tell him that I don't want to buy them because of the drivers but he starts searching for them on his laptop. I am in the kitchen of a student housing working on my thesis. It is at the bottom floor and I notice that my supervisor is out in the garden. I don't care about him and keep writing what I want but then my second supervisor arrives. I want to talk to her but she sets the date for a supervision.