



Fig.087 Screenshot showing my daughter at the Berlin zoo. While I daily transmit my love for nature to my kids, I also at times brought them to zoos finding it quite hard to experience the captivity of animals there. In some respects I am most afraid of animals when they are in such a state of captivity and prefer to see them free and in the distance. With time I also became a vegetarian not to improve my diet but simply to do my contribution to release animals kept in captivity especially with the idea of mass slaughtering them. While I can see that primitive people were predominantly carnivorous, I simply do not accept the way cattle is treated for the sake of feeding a human population who is already overfed and can do without such a continuous genocide.

FABLES 03

Most of the fables depict a much-altered nature, which on one hand reflects human intervention in the animal world and on the other shows the continuous metamorphosis of these animals into something other and monstrous. I normally terminate each fable with a genial end in which the transformation settles, almost giving a new mythical explanation to a natural phenomenon. In this respect the narration of the fable comes close to the environmentalist message brought forward by Hayao Miyazaki in his animations. To a certain degree my semi-automating writing not only reflects my own natural state in regards to the environment but the resulting stories themselves seem as if they are generated by a grand Artificial Intelligence to which I am connecting to. Most of the fables in turn defy the artificial

intelligence created by humans, as if the grand Artificial Intelligence I am channeling with takes a massive revenge of the natural catastrophes brought forward by humans increasing automation at the expense of nature.

It is through my fables then that I not so much let my voice out but that of the various animal characters seek and tired of the total colonization of the environment, a colonization that differs from earlier human settlements in that in the current situation the whole planet is being subjugated by regimes that are no longer humans but are fully automated and machine based. In this respect I do not criticize human exploitation of the environment but I am fully concerned and against the automatization of such a procedure. Not only do I perceive that humans in the long run are increasingly suffering from it because they get excluded from the possibility to interact with the natural environment, an interaction that no doubt endowed them with their actual consciousness, I am also particularly concerned about the environment itself, the way is treated in such a mechanized manner. No matter that we are no longer used to see with our eyes the slaughtering of nature; this slaughtering is by now more segregated and efficient and above all it occurs in such manner that any natural resource is further more ripped out of its potentiality to regenerate.

The very incapability to regenerate is already experienced by human society under such a regime of automation. Humans are no longer so much keen to reproduce themselves, to have to comply with such a regime imposed on life in an increasingly pervasive fashion. Even if it is not the government to impose too directly this regime it is the very artificial environment previous governments have generated or either way allowed to generate. Now this very imposition is placed on nature itself and the overall risk is that the whole of the natural world will be completely sterilized and its marvelous feature of regeneration will ultimately come to an end. It would be by now impossible to advocate for a more human and emphatic approach to nature, from animal to animal. Such an approach would be fully ridiculed and the only love and care that might be given to such creatures are only in the form of recreation. So if in a civilized society only the recreational type of animals are visible, millions of others are kept in the most brutal circumstances and even if they are not that brutal, they are simply too artificial and technological and in other words unnatural.

Now to think that nature doesn't have a mind of its own and she is not going to evolve so as to put a remedy to such an injustice is perhaps debatable. Certainly by looking at animals and plants one cannot but realize who their evolution has been shaped on a deep awareness of the once natural environment and within the constraints of an artificial one it is only logical to expect that nature will either twist against it or will simply evolve into a debilitated ecosystem becoming ever more dependent to the automation that humans have by now set in place to take care of all the tasks of exploitation and processing of her resources. What I suggest in my fables is always in one way or another a form of rebelling, the rebelling of one or another character of the animal kingdom against the absolute and autocratic ruler that often takes the shape of humans. Often however the characters themselves transform into autocrats, gods or kings ruling all other animals and in one way or another experiencing the tragedy that all despots should experience, the downfall of their regime.

My fables then go beyond animals rebelling against the current ruler, humans and that is it. The grand moral of my fables is that replacing one ruler with another, an authoritarian system with another authoritarian system is not the solution and all forms of authorities and dominance must go. I think I emphasize this among most of my fables because it seems to be the mistake that modern societies keep on stumbling upon; they want a revolution to get an old system to cease but only come up with replacing it with another authoritarian system. It happened when people managed to get rid of the feudal system, it is happening now when rightly people want to get rid of the Western white old colonialist type. The solution to me is clearly not that of replacing them with anyone of the less represented minority group. This would only lead as it is already happening to a new form of despotism.

So no matter whether it is a little mouse or a little ant or a ladybug or a squirrel to become the new leader, the morale is always the same, it all going to end up into perhaps an even more oppressive form of autocracy. The ideal that I suggest here is not bespoken but it ought to be imagined. I do not find it particularly utopian, I find it concrete. It is about coexisting in harmony but not as a civilized society in which this peace and harmony is in reality only enforced by rigid segregation between each creature confined in its personal domain rotting in their private properties, it is an harmony which would want all the creatures to share the

environment and be most active within it in above all celebrating their existences and certainly not only obsessing about a type utilitarian and profit based survival.