Fig.268

There are two ways of using technology. The first one is all about maintaining and even expanding the power-structure. Even common people who believe to use technology in order to maintain or expand their personal power in reality contribute to foment the system running the ship in which humanity as a whole is confined. Technology is no doubt perpetrating power, reconfiguring it and making it more pervasive while at the same time more seamless. This pervasive but seamless presence of technology is only characteristic of a period in which the system is exclusively interested in maintaining the power it had so coercively accumulated. Yet the time always comes that the ship returns to its expansionist ambitions and shows all its brutal force, the time in which civilization removes its spaceship progressive mask and shows its truly battleship nature. In a sense then everyone on board of the ship using technology to maintain him or herself is in turn maintaining a power-structure that in no time turns into the most devastating monster of war and destruction.

This feature of technology is even more accentuated by the fact that any ship-nation in order to maintain its power-structure and hierarchical rank among the other ships ought necessarily destabilizes them and the natural domains they are keeping under their jurisdiction. It can be said that a prior every ship-nation is the colonizer of the wilderness, of a nature that is more and more bent to its capitalistic and power-oriented needs. So the more this overarching power-structure is maintained, the more it has a destabilizing effects. The more stabilization is attempted from the top to the bottom the more destabilization occurs from the bottom until it will eventually reach the top and wars and conflicts will be necessary. This is the nature of power, of all centralized governments and nation-states that are by now so enclosed in their technological borders that they have turned into formidable ships in which the misery of humanity and of the whole planet is taking place. It is clear then that what technology can be used to is to take humans further and further away from nature. The ship is devastating nature for the sake of surviving as well as thriving and the ultimate resolution will be that of taking off from a planet earth turned into yet another rocky planet of the universe, the ultimate resolution will be that of last flight much resembling a Icarus in its attempt to reach the sun, absolute power.

In this respect there is nothing glorious about past civilizations. They have been megamachines only formidable in depriving the land and its people of their nature, massacring the flourishing micro-cultures that even humans would be otherwise so skilled to configure and nurture. Yet right in this ability to nurture and generate micro-cultures is the second possibility that opens up in regards of technology. If the more creative people in fact become aware of the

fact that they live in a nature-detrimental power-structure, they can give technology a counter-function. Technology is used to foment power and in turn kill nature. Yet from the bottom, from the people themselves technology can be likewise used for reconnecting to nature and in turn disempower the ship and its coercive system. Now the so-called artists are tricked in undertaking a professional career in ship-monitored institutions in order to contain their nature. In the worst case they are instructed to promote the power-system and its values or they are simply taught to do innocuous work that is minimalist and numbed and can only serve to excite the pride of the capitalist elite who might be interested in acquiring it. If technology is however used not to serve the ship nor to please its authorities the artist is left isolated without any possible channel to show his or her talent since there is no community to be able to do so as each member of a potential community is all caught up in serving the system.

It is here that arkism comes to play. The artist is left pretty much as an outsider and he or she might give in and isolate him or herself or he or she might just in the end comply with the system and pick up the dirtiest jobs. So the artist who could exhault a community and bring it close to its natural surroundings is in fact jailed by the system in its lowest caste. This only because he or she refuse to either serve or please a system he or she is aware that it is highly detrimental to human nature and the environment. The situation seems here hopeless until the artist may in fact opt to become an arkist meaning a person that is very much aware of the nature-destroying civilization he or she is living in and opts to build a lifeboat with which to prepare to get out of it. Suddenly the mission becomes a powerful one and the once system-weakened artist is now endowed with the task to hunter and gather for meanings to stow in a lifeboat he or she has to also learn to set up. In this sense arkists cannot be puritan primitivists who assume that all technology is bad and has to go. They fully tinker the technology they have at their disposal and their mission is clear, that of wanting to reconnect to the natural world. Without a lifeboat, a technology fabricated anti-ship there would be no space for autonomy and no space for ecological content to already within the lifeboat come to life.

In this respect arkism encourages arkists to take their nature out as much as possible without any dogmas or imposition but with what each human nature suggests his or her arkist to do. The result is already from the start an incredible variety of arks, a flotilla that is in no way interested in any confrontation and either way does not stand a chance with the hyper-technological set up of the ship-nations but it is nonetheless resolute in getting ouf ot it and reconnect to a land that is increasingly martoriated by the drive to power of the ship-nations and of the people that are so unnaturally regimented within it to also pursue such a suicidal power-scheme. By now it is simply blaspheme to think that humanity can do without the ship and its power-structure

but the catastrophic consequences of this power-structure becomes so obvious that the more courageous and creative humans, those who represent nature attempt to revive herself also among the human species, can in fact use their natural talent to conceive lifeboat that are but the simple outcome of directing their energy not to the energy sucking ship but back into the natural world.
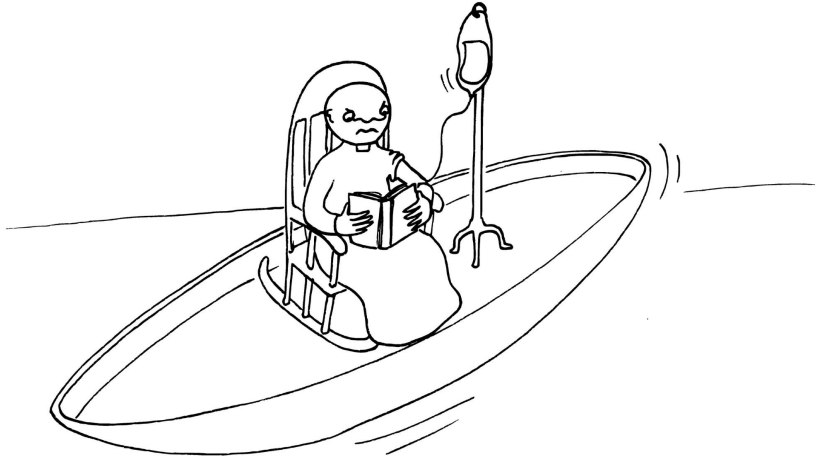
Fig.277 Illustrations showing a priest rocking a chair and in turn rocking the ship. By doing so, all this rocking will eventually capsize the ship with its crew on board, a crew made of polarized humans constantly shifting from left to right in their ideological faith the ship-state ought to perpetrate in order to keep afloat and maintain the crew fully dependent. If the left and right forms of authoritarianism necessarily turn into intoxicating religions arkists aim to get human society off the ship all together and recover a rationality and objectivity that only an ecological and non-authoritarian set up in the natural world can allow.

POLITICS 01

Generally speaking, arkists comply as little as possible with the system and its politics. This may occur only in view of keeping up the building and stowing of their arks which compels them to live a very frugal life. They are in this respect like ancient Cynics, like Diogenes contenting themselves with their barrels, their arks. They are above all Stoics, libertarian in their attitude like Zeno yet most concerned with the growing power of a republic turning gradually into an epicurean empire with its own official Christianity-like religion, Leftism. While under leftism the ship ethic wants to include everyone into a grand scheme, in the optimism that no matter the mistakes of the past, civilization can go forward and life on the ship can even improve, arkists share no such faith. Having fully absorbed human history they can only predict more recurrent catastrophes in the hands of politicians, with the only difference that these politicians are now in the hands of a ship increasingly governing itself via its sophisticated algorithm and artificial intelligence.