

**OUTDOORS 11**

The more efficient the power structure has become to domesticate its humans within and the environment around it, the more the structure has become powerful and the more humans and the environment have been separated. While there are certainly advantages in domestication, mainly the improvement of a particular species to better serve human needs, the backlash is the increasing separation of humans from the environment. The more the so-called civilization has succeeded in domesticating humans and the environment the more the gap has increased. Romantics may be considered those who have attempted to fill up the gap and reconnect to nature in often what it has turned out to be a privilege stand point, with folk such as Thoreau and Tolstoy being exempted from the enslaving duties of civilization because of their family wealth. Obviously there are thousands of others less no cases such as the multitude of lower-class white people leaving civilization behind to join the pristine life of the natives in the wilderness.

While on board of the ship some people can still escape civilization by reading the literature about such romantic adventures; it is no longer possible to go wild. Kaczynski was a remarkable case in a sense that it demonstrated how the pervasiveness of technology and the capital behind its extractivist practices as well as the power they generate turn any romantic dream into a nightmare. So what is really left for people on board of the ship to try to hinder the process of domestication and recover a different modality that is more ecological? Certainly the domestication of people ought to also be taken into consideration. Indeed there are the domesticated animals of the bioindustry but equally there are the domesticated humans in the giant and hyper technological stable of the ship. From the outside this construction seems to have reached perfection but the nature inside the domesticated humans is rebelling, she is telling them that the set up is not a natural one. There is then the domus of the bourgeois that dangerously becomes his or her main goal in life but what is more dangerous is the emptiness of this domus.

Because of the emptiness left behind by the domestication of humans they simply turn mad and psychotic. The authorities of the ship in which humanity is confined just feed on the madness and revitalize with nationalistic and bombastic rethorics leading to total destruction. In this situation, in the very situation

domestication leaves behind it is essential to create an anti-domus. Yes one can dream of the primeval forest and simply content him or herself of day-dream of a primordial past in which mother nature was flourishing and humans lived socially and harmoniously with it. Yet now humans are in their cells that are part of a bigger construction, a hierarchical and centralized construction that has quickly drained and compromised the world's resources. And the more humans are kept imprisoned within this system the more they are likely to boost rather than hinder the suicidal that the ship-civilization is perpetrating. Of course radical reforms could take place and a decentralized type of society would in no time solve most of the issues that centralization itself is causing but central power is not willing to let go and if it lets go neighboring powers are there to take advantage of the situation and become even more centralizing.

Without much despairing there is however a more horizontal type of possibility which could invest people relegated on board of this or that ship. This possibility sees each individual as committing to creating a space in which meaning is cultivated. Now the ship offers institutions that monitor meaning making but there individuals have to comply with canons and the meanings in the end ought to be delivered to the power structure. In essence then the space for meaning making each individual create ought to be envisioned as something not for the ship, in essence a lifeboat that is also a ship but it is meant to disembark its centralized system while perpetrating a type of micro-culture that is the essential entry for humans back in nature. It is clear that humans are at this stage highly standardized for the sake of control and the sake of running the ship but it is also clear that because of this humans are totally deprived of an inner type of ecology. Many of course are dedicated to ecological issues and may even succeed in putting forward this or that reform to save the environment but the other approach is consistently different and see that once people get their ecological consciousness back, once they learn to live according to their own nature then the regeneration of the environment comes automatically.

It is sufficient to see the type of human biodiversity that was present before the megamachines of civilization took them over. Local cultures were so vivid and so attached to the natural surroundings. The more people embraced progress such as turning to agriculture or pastoralism the more they became superstitious and restless and enslaved by religious and political

authorities. Of course there are in-between situations in which people were able to keep rather sane doing some horticulture along with some hunting and gathering. Of course the more libertarian minded people can speculate of all the in between periods such as the mesolithic and the middle ages as moments in which technology served the communities and the communities lived in rather egalitarian and ecological fashions but these were only brief moments that preceded the rise of super power structures with all their wars and destructive practices only focusing to empower themselves. While many humans lived on ships that are in essence the ultimate products of civilization, future miseries may be avoided creating arks of meanings, hunting and gathering for meanings to feed these arks. If romanticism then is no longer a possibility the very modus operandi taken up by arkists is a key in not complying with the system of power but empower what there is to empower nature and in the segregation of the ship it is by now all human.