

Fig.160 Illustration showing a robot playing the “he loves me, he loves me not” game but in fact stumbling on a petal that is the tongue of the human flower who wants to retain his diversity. Arkists as all non-authoritarian individuals ought to be strict in not submitting to the system as the system wants a robot of them, depriving them of blossoming their full nature which is not just made of one character but can develop into multiple petals thus enabling the pollination between individuals, a process the ship-establishment wants to have full control putting individuals in very specialized niche compartments, a process arkists revolt by creating their own ships, their lifeboats with which each a compartment is dedicated to each of their talents thus enabling them to fully mature into an actual ecology.

INDIVIDUALISM 04

The ship wants superheroes. As anarchist anthropologist Davide Graeber has pointed out, superheroes are the most univertive and conventional characters. They were their uniforms and are just but, except for Zorro and Robin Hood, a magnification of the police. Villains are on the contrary far more innovative and inventive. It is the ship-state that is in desperate need for heroes, heroes that make up its Olympus of divinity and have the rest of the crew contemplating and competing for such a celestial and divine position. In fact as the proto-anarchist Ralph Waldo Emerson pointed out, heroes come to the picture only after the official heroes have made such a mess that there is time to intervene. The real heroes, the ones operating unofficially on the shadow of the system are in fact the to-be partisans which will have to intervene to settle the crisis that the big heroes with their grand manias have caused.

Super heroes can also be against the system such as Karl Marx, who however wishes to propose himself and his doctrine as yet another form of authoritarianism which Graeber calls it the syndrome of the big man. In this respect arkism not so much proposes an anti-hero agenda but invites everyone to fight their own battle in preparing for an anti-authoritarian society, the society that is most congenial to the human species and its relationship with the environment. It would be absurd to embark on an anti-authoritarian mission and seek to at the same time become a Priest or Professor or a Politician and seek Power and Profit and Prestige, the values that are characteristics of the horrible centralized systems that are bringing humanity on the brink of destroying themselves and the planet. Graeber and a few others were a small exception in that they kept true to their anti-authoritarianism and eventually became professors but certainly one of the father of anarchism, Pyotr Kropotkin was

more of a saint in that he categorically refused the professorship that was offered to him. In this sense individuals ought to be coherent in not mingling with the system which is by now institutionalized in all its domains, including academia that is no longer the independent guild it claimed to be.

The lifeboat arkists conceive is in itself the institution they ought to refer to while also attempting to be solidal to any other person willing to conceive one. Arkists in this respect may be accused of being yet another kind of individualists as depicted by Max Stirner but their goal is really not that one of showing manifesting their individuality for the sake of manifesting. They manifest it and take full responsibility of it, just not merely having night stands with their many egos but thoroughly creating a band out of them, creating many individuals of themselves with all the many talents their nature has to offer. These talents are the compartments of the ship, they constitute in their diversity the ecosystem. In this respect an arkist is not but a one way individual fanatically oriented to just step over any limits that have been imposed on him or her but an individual who fully gives rise to all his many qualities and tries to pursue them. The ark also is a representation of this multifaceted individuality. Yes this individuality may all be concentrated inward but not as an introvert expression but as an ecology that is ready to bloom, to take back the nature the ship and its establishment are colonizing for the sake of power.

For arkists thus it is clear that they ought to stay out of the establishment and not be used by it but at the most use it for their own purposes. The lifeboat is the mission and the more the ship compromises life on the planet the more the lifeboat becomes and indispensable element to pursue, an energy to unleash, a counterculture to cultivate so as to be able to create the bridge that will be needed once the whole life on earth will be compromised in its entirety. Capitalists by now are building their rockets to escape the earth they are devastating for profit. Politicians are also conceiving the ships they preside as more and more of spaceships to escape the earth they so much abuse to gain their power. The scientific elite is just behind them in this development and the rest of the crew is just busy building no longer just a megamachine that is meant to stay on planet earth. The ship megamachine has no longer any human representatives down on the planet, they are more and more placed within the ship and the exploitation of nature is soon to be all in the hands of

automation. Arkists on the contrary take on their hands the building of lifeboats to revert such a process, to abstain in the first place from the suicidal and life-killing enterprise of the ship and to resurrect life beginning with themselves and a multiplicity that the ship-establishment is quick in suppressing for the sake of allocating each human in very specific and dead compartments.

Individualism for arkists is then all about reverting the process of being allocated in a specialized sector of the ship and instead create an anti-ship in which to allocate the many talents they retain in a multitude of sectors. Instead of being funneled up into a robot function, arkists use their anti-ship lifeboats to broaden themselves and in this sense open up their full humanity as if they were petals of a flower. The ship in this respect as any centralized establishment is fascist in a sense it closes off these petals preventing them the otherwise natural human to human pollination. The ship has created a very expensive system to monopolize such a pollination, expensive in the sense that it consumes a lot of natural resources to maintain and all for the sake of making giant profit with it. So in reality lifeboat is all about opening up the flower within using the precarious lifeboat as just a shelter to do it in an otherwise brutal ship environment that only wants specialization for the sake of sustaining itself.