



Fig.155 Illustration showing a king trying to commit suicide. He is actually sitting in his heavy altar and the weight also brings the tree to collapse. Since the very beginning of kingship and centralized power structure not only the exploited majority have experienced disillusion but especially also the exploiter minority. This disillusion drive this minority to commit a suicide that can bring to a state of irrationality always leading to self-destruction. The more power is secured the bigger the self-destruction is and even if the ruling class of the ship is not so defined the irrationality leading to self-destruction is more pervasive and diffused. So unless there is a conscious understanding of the danger of power and unless people begin to realize that the only way to balance the tree in which the king is about to hang himself is by a counter type of power growing from below, suicide is imminent. In this respect counterpower could be the additional roots people like arkists attempt to create so as to anchor the tree of life further into nature.

### **INDEPENDENCE 11**

The ship enforces a level of homogenization. Everyone on board has to pretty much comply with its parameters, the one grand-narrative. The various forces fighting to dominate the ship one to impose or modify or rewrite such a narrative, such a bible to inculcate it to its devotees, the numbed human crew. There is no exception. Yet what is this history but a tiny portion of human history and just from the perspective of a ruling class that can benefit from it? Arkists above all are those who in their arks retain their subjective history and by doing that without any aspiration to power and dominance over other and over other

histories they possibly come closer to only merely represent reality but also to live it. In other words what arkists stow within their arks are not dogmas to impose a one view over everyone and keep on negotiating on this view as if it was law but it is a reason to live and to share the joy of living with others, sharing the meanings of life one stumbles upon rather than before hand give a one way reading to reality as the ship authorities enforce.

The more the ship proceeds in its uprooting of humanity from nature, the more it proceeds removing any trace of organic matter from its completely disinfected roots, the more humanity is left floating without any sense of orientation but the one the authority can easily impose onto it. In this scenario arks then become like vases in which arkists can put their roots and reacquire common sense. If Mikhail Bakunin was describing the proletariat as folk who had common sense unlike the middle class bourgeois who had lost all of it in the brainy work of administrators and clerk, it is not too hazardous to proclaim that with the advent of the ship, a much more sealed version of the nation-state, proletarians have extinguished. Of course there are nation-states that are still not quite ships at the advantage of those that are ships and can highly exploit them but generally speaking people are born in ships and are specialized within it and from very early on they encounter debts to get this specialization and will have to work the rest of their lives to pay it off. There are exceptions such as the privileged offspring of the ruling class but unless it denounces its privileged upbringing it is unlikely that common sense can be acquired and with it the understanding that humanity is enslaved to a system and has to be freed from it.

Lewis Mumford pointed out how with the advent of kingship both the exploiters as well as the exploited felt highly disillusioned. The remedies to overcome this massive disillusion are accomplished by embarking on destructive campaigns. The ruling class can go for crazy expeditions, the middle class individuals can also undergo some sadistic practices so as to overcome such a state. The alternative is that of just passively accepting but that is also a quite unnatural condition. Out of this disillusioned ideologies can offer and illusion but perhaps the lesson that can be learned from the past generations is that it is naive to think of reforming the state because it is the state itself to be monstrous and cruel no matter what kind of ingredients ruling class it to make it with. Arkists are in this respect dismayed that any reform of the ship will ever give society the possibility to

function without oppressing a class and other societies. Arkists however live with the illusion that societies around the world have been living autonomously and have been self-organizing for hundreds of thousands of years and they can continue to do so but first the ship ought to remove the yoke on humans and on the environment. Authorities instead want to put tighter yokes and humanity that have been born with the yoke do not oppose.

The yoke in this respect is the yoke not a yoke placed on each individual who is forced to submit him or herself to hard duty. The yoke by now has become the ship itself. The ship is the architecture that keeps humanity in place without enabling it to create a society. Perhaps more than a yoke to each individual, the ship has created blinkers that do not allow the natural connection which humans have always sought among one another. These blinkers are the private properties, the private bank accounts, the private vehicles, the private careers. It is not so much about the capital but the fact that within the ship architecture this privatization is completely sealed and the relation is between the state and the individual and nothing or barely nothing beyond the nucleus family. Arkism is a great potlatch going against this trend. Arkists are those generous individuals putting all their effort in amassing together all that they can scavenge for the sake of a new social get together that is not just a trivial mingling but it is meant to consciously provide society a way to reconstitute.

In the dullness of the ship where excitement is only provided by undergoing destructive behaviors toward others and towards oneself, arkism attempts to become the constructive principle by which one does not accept his or her captivity within the ship but finds back his or her creative being in the constructing of a lifeboat to make it off the ship and to go as far as possible in preparing for an ecological and egalitarian and stateless society. Now arkists are not idealists in the sense that they compile themselves parameters for everyone to adapt to so that egalitarianism can take place. It is the power-system which brings and will always bring injustice. So in the first place arks are an expression of the arkists own sovereignty, of being rulers of themselves and having achieved such self-authority not irrational by becoming some sort of dodgy shamans or gurus but by pursuing their rationality, by living according to their nature and keep up in a constant relation with her, nurturing her as well as reflecting her in their own way. Any other attempt to relate to her using ready-made formulas just leads to the creation of more

power in the hands of those who conceive it likely also to gain power. It is nature in the first place that should suggest the constructive way for artists to pursue their concrete separation from the ship, the making of their autonomy.