

FRAMEWORKS 08

Any framework that is created to host other people's nature is enslaving. No matter how philanthropic and fair and well conceived this framework is, because it is projected on people whose characters and natures are different, it will with time begin to try to smooth these differences and place these participants into a not too broad set of compartments from where they can be used when the actual framework needs them. Even the most democratic of frameworks then are in essence ships corrupting the nature not only of people of the whole world.

Arkism in this respect is not a framework of its own but suggests individuals to create their own frameworks, frameworks that are not meant to be under any other framework, frameworks that will have to face the rough life at sea. There is nothing more to it, it is but a developed metaphor, that of the industrial society being a ship, a ship getting too gentrified and sterile and detached from an environment it is over-exploiting and over-dominating.

Arkism simply inspires the members of the crew no longer to comply with the unnatural tendency of the ship and too sick to develop the lifeboats required to leave it for good.

These people who think in the same line can then just use the arkist metaphor of building a lifeboat to rescue life from the imminent sinking of the ship. These people can interpret this lifeboat metaphor so as to set up their packing up of essential elements which can be needed in a future attempt to reset life. The interpretations ought to be brought and ought to follow up the very nature of those who ever venture in such an undertaking. The more the diversity, the bigger the possibility to in fact change the course of humanity and the course of nature under the catastrophic ship dominance.

If Diogenes had a barrel perhaps a suitcase is sufficient enough of a lifeboat but along with it also there ought to be a level of thorough mental preparation, a preparation that requires indeed a framework to form it, a framework that arkists ought to provide themselves with so as not to be immediately sucked back in the tasks the the frameworks imposed by the ship authorities impose. In itself the adherence of an autonomous framework is a lifeboat. The more the arkists devotion to it, the more nature is recovered and the monstrous and nature killing presence of the ship can whither.

In the past decades the anarchist tendency has been a most burlesque one. With the creation of a mighty megastructure,

the ship any attempt to directly oppose has been systematically clashed and the megastructure has even become more and more effective in not only blocking but even assimilating any form of protest for its own advantage, the advantage of for example not withering away but simply giving a new face to its hierarchical structure. While doing so the megastructure of the ship has gone further in constituting itself and the only option for freedom lovers and libertarian minded people has been that of staging carnival-like protests.

Temporary thus and cynical thus has been the cry for freedom. As Hakim Bey pointed out freedom has only a chance to be constituted in temporary zones only to fade again once the state with its authorities and its corporate interests set in. As the state and its many overlapping lobbies have gone further in cementing and protecting their status, arkism goes even further in proposing not so much mere carnivals in which the beautifully ornamented charts could act as Troy horses. It proposes a more serious yet still very aesthetical approach in which individuals follow up consistently to their own nature and with it, with what remains of it by an obsessive process of taking care of it and letting it bloom again they can create most beautiful flowers, flowers that once born are yes fragile but all together can set up a whole new ecology.

The natural framework arkism seeks is therefore still a most temporary one but rather than being limited in time and space it demands some sort of “foco” theory as adopted by Che Guevara with its guerilla warfare. Rather than war it requires an artfare, a development of a lifeboat, an aesthetic but in the first place poetic object insisting to live becoming from fragile and innocent more and more corpus as some sort of libertarian institution slowly taking its momentum in a place over time.

Arkism thus seeks arkists to be a bit like bees gathering elements of a disappearing life, stowing it into their lifeboats, their beehives, making somewhat of an organization out of it, a beautiful creation, a living creation outside any of the canons imposed by the megastructures with all its tricky morality only meant to enforce its self-preserving power. There is no longer so much of a need of gay type of carnivals as these carnivals are by now very much included as enforcing elements of the newest and most first class ship. It is rather more scandalous the constitution of frameworks based on the very nature each individual can manifest without the skimming supervision of any other

frameworks. Originality and authenticity of character which can emerge only in a full pursuit of one's own nature are the most explosive black circuit of the megastructures, they are the micro and fully autonomous structures which can suddenly make the crew aware that a life outside the ship is possible, that there is a more primordial nature to pursue than the artificial and distorted one presented by the ship.

If there is a more dangerous enemy to the megastructure of the ship this is the possibility of antagonism not by external other big ships which will only result into the total destruction of life on earth but the constitution of micro structures emerging from the very oppressed nature of each crew member, a search which ought to take him or her beyond the binary and most polarized tracks in which the very algorithms controlling the social frameworks bring them, a search which ought to let them develop their own way of channeling with their nature and boost it beyond the limits the ship can tolerate.

Since ancient times any regime can only tolerate a most homogenous and standardized nature from its subject. Now that the nature on board of the ship is completely shaved off and the human crew is completely detached from nature, it is time not for a revolution, it is time for individuals to rebel and take the liberty to truly be left alone with their nature and cultivate it and generate a most organic archipelago of islands ultimately breaking away the so harmful ship civilization.