

## EDUCATION 01

If first generation socialists courageously fought for the rights of all citizens to be educated, it is true that education today has become more and more a required certification for humans to operate on board of the state-ship. It is true that education has become a congested parking of youngsters whose parents are too busy pursuing their social career clung to the ship ivory tower. This parking is but a projection of what the whole life of young creatures become, a life of seating at a desk, a life assuming to know everything as everything was transmitted to them via whatever book of whatever set of notions.

On the ship, the parking representing the school system in question is the waiting room. Here notions are memorized and the instinct of a spontaneous life is mitigated to the point that apathy sets in. The few leaves and sticks necessary to the children to entertain each other have to be substituted with ever more sophisticated games likely to be played individually sucking young students into anything but their actual reality, moving them from an early stage far away from it into hectic and disturbing fantasies which in no time burn up any natural imagination.

It is in this context of a mandatory education stripping the children of their childhood that arkism is set to promote the natural reality as the primary learning book, a book of which the pages are there to be interacted with and to be fold and shape out of any flat dimensions bringing the young arkists back to a most spontaneous and playful game, the game of at first getting back in touch with nature followed by learning how to pack it away and deliver it to other off-the-ship dimensions.

The practicing of being able to deduce reality for what it is without any of the artificial and blinding and pretentious and hallucinating lenses provided by the ship, is not a dry type of approach wiping out imagination and setting it in a pragmatic regime of mechanical understanding. By promoting a sort of naked observation of reality arkism only induces youngsters to stow material that can later ferment into a most genuine type of imagination. The lifeboat in this respect can be thought of as the barrel in which elements picked from reality are gathered. It is no fridge but an organic type container where the inevitable fermentation brings young arkists to be able to recover their imagination.

Once this imagination is recovered through this procedure

can arkists be able to overcome the invisible yet impassable walls in which they are segregated together with the rest of the crew. Thanks to this imagination a different life, a more natural life can be visualized not as a sort of wild fantasy but as a concrete possibility. Still this most vital imagination that can lead humanity to a more sane and natural environment where it ought to be, this imagination visualizing the packed up crew finally reintroduce to the immense natural landscapes the natural environments have to offer, this imagination does not and cannot compete with the one generated on board of the ship by artificial means.

Because of lack of this natural type of imagination that emerge from one self and because of all the imagination that is artificially projected on them, the majority of the crew is most unlikely going to even try out the raw type of food generated by arkists. This food is however fundamental for the time following the shipwreck, a time in which humanity will have to literally reinvent itself and without any of the artificial aids that they ship so much spoil it with.

The very fact now that education on board of the ship is mandatory is at the very heart of the general intellectual apathy affecting the crew. Education is most necessary but as it has been conceived it has turned in a more or less industrial type of mental feeding of a highly processed and standardized type of food. Education on board of the ship then is but a time spent training the children to become what the ship has to offer to them. It can teach them to be rigorous when the ship requires them to be rigorous but it can also be completely loose and vague when the ship requires a loose and vague crew.

By being educated on board of the ship therefore children waste the better part of their lives missing out the possibility to develop their own selves and the fantastic creative world within them. In this education thus not fail to turn them into the very crew members the authorities of the ship wants of them, it doesn't fail to make them fully dependent to the ship and to its system. It cannot be said that grown-up children become dependent to society as it is actually natural for anyone to be; they are merely dependent to a technological system of a most dangerously centralized power, they are most dependent to the ship, a ship that bypass the human society.

Arkism in this respect proposes in the first place to become children again, to recover that state of innocent and learning and in a playful manner cultivate each individual nature so as to be

endowed of a imaginative and productive soul. As this process is advanced arkism proposes to form a human society even if the ship in all its systematization discourage if not implicitly prohibits it. The interconnection of soul reactivated individuals can be the new battery and natural engine which can defeat the ship which can fully manifest human autonomy form it.

The question however is how to encourage the apathetic and most spoiled members of the crew to undertake a path of reawakening. The only foreseeable possibility is at this point of time, with the ship reducing humans to an ever more segregated dimension to let few and scattered arkist to function as examples. By giving the example and fully pursuing human nature and by fully hopping off the predetermined or speculative careers the ship has to offer arkists with their practising can turn into hubs and portals in which natural dimensions can be accessed even on board of the ship.

The portal of nature which arkists in their maturity can offer can only be temporarily set up. While the arkist practice is on going, the portal resulting form it is always challenged by the ship authorities and its regulation and therefore ought to be moves and remounted on a regular basis and mostly at the periphery of the ship so as not to clash directly with its more authoritarian robotic and dehumanized yet vicious and power-greedy heart.