

## CULTURE 06

Now that even the creative process is about to be fully replicated by artificial intelligence giving far more sexually appealing results, there is no room left for human creativity but that of developing an alternative dimension, a dimension that is entirely human made without the impressing and oppressing aid of any automation and in particular without the filtering that such kind of creative technologies will bring about.

Culturally speaking then the arkist lifeboat is not only a poetic allegory to adhere to, it is a necessity, it is a compelling alternative dimension in which the poet of life, the arkist can freely express himself without all the forms of censorship that the ship authorities enforces to pretty much equalize not so much society but rather each individual as a consumer and therefore as the guarantor that the industry driving society can keep on functioning.

In this respect everyone on board is homologated, meaning that everyone is educated by both the very gentrified environment of the ship as well as its gate-keepers in the forms of cultural producers and promoters, everyone is educated to tame down their originality and authenticity, words that get the hairs of any patented intellectual stick up. The very cultivation of a lifeboat thus enable arkists to recover their individuality, to turn into a weird out-of-place plant sticking above a most homogenous and equally cut field, an anomaly that most irritate power and its tyrants no matter how governed by the very technology of the ship.

Lifeboat making then becomes in itself a culture of liberation from the burden of a state culture. Arkism thus is firm in claiming that any official culture cannot but reflect the centralized power structure hosting it. Thus any culture being produced on board of the ship, no matter how democratic this ship is either innocent and thus works as a form of narcotic to keep the crew entertained and don't think of their captivated conditions in the ship or it is directly contributing to the values on which the ship runs on. The official culture is the combustible and the more the ship is perfect the more this is evident.

A third type of culture that can be divulged on board of the ship is the one produced in ships that are imperfect, at least according to the ship that believes themselves to be perfect. This imported type of culture is also often a way for one ship to show its crew how much better it is than other ships. The fourth culture

is the culture that would naturally emerge without the presence of the ship. It is not a form of nihilism but the blossoming of individuals who are able to separate themselves from the fate of the ship all its crew members are chained to.

In order to keep up with its unnatural power seizure the ship is directing the whole of its human crew but also the whole of the environment it depends on in one direction that of suicide a suicide that does not precludes the presence of any lifeboats but perhaps that of the richest capitalists who have so much contributed to this suicide and are planning a life in outer space. The arkist lifeboats are most compassionate about this dying nature and seek to help it by bringing on board whatever it can in the hope to one day revive it.

While accomplishing their life rescuing mission in their own unique manner and with their own unique vehicle arkists also gain a better understanding on how in fact can life once the ship has collapsed can resume. There is therefore no fatalism involved in arkism, there is no waiting for a kingdom of god of any kind. The rehearsal for a free an libertarian and decentered society is already occurring in the very microcosm of the lifeboat, in other word the lifeboat is not only the key to access a possible new egalitarian and naturally harmonious reality, it is the incubation of it, it is life in the womb.

Lifeboat making is then quite the opposite of the accumulation of property sought by the middle-class individuals on board of the ship. It is not in itself a property, there is no luxury commodities within it, arkists have no room for themselves but every single inch is dedicated to host a nature under peril including their own human nature. It is therefore no cult of personality arkists undertake but a necessary reconnection with a lost and most traumatized inner nature which with time and dedication scales up to a reconnection to a universal type of nature the whole of the crew has completely lost touch with.

The very crew that is so well fed with the values of the ship they have been boarding since their youth has replaced nature with the ship. The ship is their everything and there is no way to let them connect to the universe but in a most materialistic and literal sense, just like the ship oligarchs building their spaceships to one day secure their lives and wealth on another planet. The entry point to develop a sensibility with nature is a geographical and almost scientific if not shamanic exploration of the human nature one has at hand.

Through this exploration of one's own human nature it will come evident that the course the ship-state is taking is most wrong and that a lifeboat ought to be conceived in order to get off a ship that with its engines and technology is keeping up a straight line stepping over with its authority any obstacle, determined to keep up at all costs. It would be too nice to give in to the idea that the crew and its captains will come to its senses and the ship will be stirred out of its suicidal destiny. The ship is but a too complex system at work.

As much as the great army of a nation cannot be kept idle and it and its arsenal ought to be used, so it is the ship with all its formidable apparatus. The full decentralization of this apparatus, of its industry and above all of its mechanism is the only possibility to de-escalate catastrophe. It would take a revolution to be able to accomplish this, but the ship has achieved such levels of perfection and its crew such level of numbness that this is highly improbable.

Arkism as a movement contributes to the decentralization of the ship but non-contributing to the ship and generating the anti-ship, the lifeboat. The ship extinguishes nature and the lifeboat regenerates it. The ship becomes increasingly immaterial and virtual and ever more determined in to preserve itself and the lifeboat becomes heavier and organic and filled with content that can eventually work as the anchor to reconnect to nature and take care of it, nurse it and heal it not with the machinery the ship is producing to clean up its consciousness but with bare hands and standing on bare feet giving the whole of the human self for in the desperate attempt to revive the incredible ecosystem the greediness of power combined with scientific arrogance have forever jeopardized.