

CULTURE 04

The arkist culture can only exist as archaeological material for a humanity to come, a humanity that will be stripped of the virtual helmets with which the system of the state-ship operates its brain. For the present humanity any arkist lifeboat can only have an effect of disturbance, a most irritating disturbance, even only a mere visual disturbance putting to question the very bourgeois essence of the crew on board of the ship.

Above all the arkist operation resulting in a lifeboat is an admonition that the commodity in which the industrial system of the ship has placed humanity into is most unnatural and nature detrimental; sooner or later come to an end. The lifeboat is therefore only a metaphor inviting individuals to cultivate what there is to cultivate of a life under threat. This metaphor is therefore open for interpretation, or rather it is open to inspire individuals to manifest their sensibility towards a suffering nature and the superstructure mistreating it.

The lifeboat is to some extent a sort of prophetic type of message which arkists can only achieve by stripping themselves off the fame obsessed and celebrity obsessed competitive system in which the culture industry places anyone who wants to produce some culture. There is thus no element of culture for the culture's sake in the arkist operation, there is no drive to become a celebrity, there is exclusively a more or less conscious understanding that the social construction as such cannot survive and if it does survive it is at the expense of a dehumanized society and of nature.

If there is not much mentioning of contemporary poets, the arkist is the missing poet singing a life under threat a life in which the villains are no specific individuals but the human puppets who are becoming increasingly controlled by the technology they have themselves devised in their ambition to create a fully automated ship fully looking after its crew, a vision that has eaten itself up and is in constant search for new ways to even at the cultural level survive.

In the first place then the culture arkism promotes is that of cartography, a cartography not of any particular landscape but of human nature right as it is being outsourced and leveled by the new industry on board of the ship. This is the objective undertaking of arkists, the human science they carry forward like a Peter Kropotkin or Elisee Reclus or a Kafkian land surveyor. This objective is intertwined with the arkist's great sensibility for a

vanishing world, a vanishing and ever diminishing life. This process of objective observation is the key to lead arkists in seizing the necessary data to speculate in a holistic manner about a possible society of the future.

This procedure of subjective inquiry is of particular importance in being able not to be sucked in the brain the ship is setting up to preserve itself. Being born and educated on a ship and being rewarded by the ship from the work one more or less thus for its bureaucratic maintenance and economic boasting, there is no other ways to be able to take the step to consider an anti-ship but by developing a personal mode of inquiry based on one's own direct engagement with the pseudo-reality of the ship.

There are therefore no longer any far frontiers to pioneer, there is no longer any scientific discovery to be made which is not within the boundaries of the ship and is not specific to maintaining the crew in its place and guaranteeing an uninterrupted influx of resources. There is nothing any more to win from the situation, everything is to lose and will come at an ever dear price. The ship in its early stages had everything to win and so the crew on board. The latter benefited from security and abundance and an easy life which has however come to an end with the realization that the resources the ship has so much lived on are not infinite but are in fact running short and their uncaredful utilization have forever compromised the ecosystem.

Life on board of the ship has become more intolerable and will become far more intolerable the more the ship will try to procrastinate its death. This is why arkism proposes the culture of life, the culture of wanting to start anew, losing no time to murder the ever dying monster of the ship but exclusively focus on a life without a life without any blueprints, a life of communitarian experiments in which humans become the main agents of their lives and make free yet highly responsible choices.

There is no way that any political authority sitting high up in an ivory tower can make any reasonable choice. In the first place every specific case would need a different rule and there is really no formula one can come up with to solve all the many issues in all the many nuances that humanity as well as the environment are facing directly because of the power hierarchy that has been imposed on them for so many generations.

Secondly these political authorities are just too careful about keeping their power status, a most unnatural concentration of power in the hands of a minority. That is why arkism is drastic

and most determined in inviting individuals to let go to their careers and the pride they derive from it and fully and begin to recover their personal sense of judgment and from there take a step forward in creating their own anti-ship, the lifeboats arkism using a s a metaphor to indicate a space of full autonomy. This lifeboat, this autonomy ought to then become the main drive for individuals and as soon as this drive becomes viral it is possible that change can occur.

By now the ship is way too much of highly structured structure so that it is too highly shaping the egoistic life of its bourgeois trapped like lab mic within it. Right from this egoism however the deconstruction of this total prison of life can begin especially now that the ship is becoming ever more virtual. To the ship artificial intelligence arkism shoots forward a cult of a super enhanced human nature. The lifeboats are thus these very organic containers of life which goes quite in contrast with the very inorganic ship in which any type of traces of life are replaced by a highly predictable routine in which the only type of catharsis is artificially induced through chemical drugs or forms of entertainment, hallucination of life but not life, much too similar to the sensual delirium of a dying man.