

## CULTURE 02

In the first place arkism objects that the parameters imposed by the culture and academic industry are but highly arbitrary. Moreover they obsess the audience with topics which are not only unimportant but that somehow empower the establishment itself, topics that justify the very existence of the ship or at least turning the attention away from the very source of the calamities the environment as well as the humans on board of the ship are facing.

Such an arkist objection however is not manifested trying to infiltrate in the very channels of this entertainment industry emulating the formats it has established. Arkism sets up the same indifference to the entertainment industry that the very industry sets up to its coming to being. Nonetheless arkism persists in the creation of not so much an over-sized establishment which drains so much resources to be sustained but a grass-roots culture which can sail the sea on its own accord.

What arkism pursues then is a precarious culture in the face of all the struggle that it has suffered to come to life. Right in this struggle much authentic culture is generated a culture narrating of arkists as modern days Ulysses, a culture in preparation of culture, a story in preparation of an epic journey with all the vicissitudes that the precarious sailing of the arkists lifeboats will inevitably bring about.

Like Ulysses the arkist ought to keep genial not so much in the making of the lifeboats but in being able to smuggle and turn it into a Troy horse of some kind touching the pride of bourgeois yet in this action also finding their way out of the entanglement that keeps them forever bound to the citadel like ship the whole of society is also bound to.

There is therefore no psychological pathology that characterizes the arkist but just a wild instinct for liberty, a liberty that the superstructure of the ship has imposed onto nature and human nature, a superstructure that as such is in the first place too hard to recognize since one is born within it and in the second place even if it has been recognized it is impossible to challenge. Classic anarchism as it was conceived by its masterminds advocated for an imminent revolution to destroy the state and rebuild a more egalitarian federation of communities from its ashes. The arkist too feels the same urge to liberate nature from the yoke of the state but this state has now become omnipresent perpetrating itself in every aspect of reality gathering the whole of

society under its own creation, the ship.

The ship is a most tricky and most artificial entity, it is a giant incubator accommodating all the needs of the humans it etches, humans that have never tasted real freedom and independence and therefore have no aspiration to fight against the ship, on the contrary they are most comfortable in its environment and would find it most counter intuitive to live off of it. The very existence of the ship and of the human crew on board of it is however constantly generating new problems that are only mitigated with inventions that come to generate a new level of problems. The crew cannot but fully delegate to its scientists the handling of this ever more sophisticated planetarian crisis.

Now arkism does not mistrust these men of science per se but the ship as the main source of the devastation nature is facing. It advocates for a scaling down of society, a decentralization of power into more natural and harmonious communities. In this community in fact science should be encouraged but this science should be very human and much in the power of each individuals. It shouldn't be conceived as an arrogant taking over of nature. This personal science should be in fact the new culture to be brought forward an objective culture of understanding thins for what they are, setting up methods of continuous observation of an ever changing reality.

The culture arkism thus proposes is a culture that does not rebel against the system but reinstate the natural transformation that this system has frozen and vivisected and turned to its own advantage, the inevitable advantage of seizing more power and capital. This very process of natural reinstatement ought to occur at first within all arkists. They will have to devise their own cult of awareness of their own human nature and with perseverance the falling back into an oniric world long forgotten will in fact resurrect their full natural character.

Having resurrected their natural character arkists will inevitably come to clash with the sterility and natural immobility on board of the ship. They are individuals ready to blossom but no such kind of natural fertility is tolerated on board of the ship. Inevitably then they will hit their head around the many doors of the many establishments making up the ivory tower of the ship. Unable to contain their awakened nature they will eventually come to realize that it is the ship to hinder them to reconnect via their blossoming with a natural environment that it is keeping strictly under its control and it is mutilating for the sake of its

self-preservation.

At this point all it is left to arkists is to build a lifeboat, to build the anti-ship, to rather than repress create the very vehicle which will in fact link them to the lost environment but also will work as an opposition to the ship itself. The more the arkists, the more the lifeboats and the more it is possible to subtract power from the ship, to take this deadly power and mutate it into life power, into a natural potential. This is the type of culture sought by arkists, the objective counter-culture that is not however counter-revolutionary, it is the only plausible revolution that can work within the iron walls of the ship, within a society enforced in an hedonistic environment that is but a large gale it just doesn't see as such because it was born and it has been bred within it.

Arkism does proposes a non violent revolution yet a most determined one, determined not to comply with the ship, determined to spread its message world-wide and boycott all ships and make the main focus of the most eager and courageous crew members that of taking care of what is left of nature and prepare, pack up for a decentralized and non-hierarchical and hyper spontaneous and therefore life-full and prolific destiny off the ship and back in the environment. In this respect culture and the cultural establishment on board of the ship are but distractions to the arkist cause, the full and unconditioned liberation of nature from a most parasitic and deadly ship.