

PROLETARIAN By focusing entirely on his humanness and his ecological surrounding the documenting subject has entirely removed from within any desire to establish himself as a bourgeois. He then conceived a way to be more environmental than any other environmentalists who either aspire to eliminate humanity or turn it even more bourgeois.

EGALITARIAN The documenting subject not only feels just in a way that he does not impose his will over others but tries to let nature tells him and his family what is best for all but also when thinking of his project he tries to be just in accommodating all perspectives and especially both the stowing and the showing that are so much a dualism in his practice.

DOWNLOADING Rather than congesting the brain the documenting subject has perhaps found a way with his project to deal with the overflow as a flood reverted into a basin which enables his mind cultivated without the constant state of emergency typical of all the human minds so much embedded into the overwhelming system.

DROPPING-OUT The documenting subject's life has been a continuous case of dropping out from civilization in order to find a more natural realm that in short also got contaminated. Ultimately he undertook a better strategy of resistance with a foot well in the wilderness and the other sustaining it incessantly so as to lay the ground for a new livelihood.

ARK-MAKING Not literally stowing animals the documenting subject is stowing the last surviving animal under extinction and that is literally the human being and his conscious and incredible culture threatened by an increased power escalation aided by much artificial intelligence that wants nothing of the human intelligence.

CIVILIZING While rejecting contemporary civilization based on dominance and exploitation the documenting subject is in fact beginning a whole new civilization in the cradle of the old rural civilization turned wild. In this wilderness he proposes a culture not based on superstition but on a direct relation with nature.

REMOTE Like a primitive human the documenting subject gets rid of the excess by putting all he has in his project as a great fest to share with others but as a primitive human he has opted to go remote so as not to be fettered in serving the state and its capitalist and detrimental system.

SENSORIAL Given that only the digital archive per se would lack all other senses but the visual acoustic with the making of his ark in the nature the documenting subject recovers all the other lost senses and extra senses truncated by the new digital and shiny perception bringing forward something rusty and smelly of oil with real wind blowing in people's faces and with the presence of the documenting subject the maker there in every little welding and little efforts he made to realize it.