

RECOMPOSING While society governed by the digital medium acts accordingly transmutating itself in accordance to what it has to offer, the documenting subject finds a more human way to use such a medium to instead recompose himself into a natural being rather than away from it.

REVERTING Instead of bringing its work to the open humanity is redirected to bring it to the black hole of technology. The documenting subject brings his all sunny nature through this hole of darkness in the desperate attempt to enlighten it of nature or rather the desire to make it back there.

NIHILIST As life is getting more and more institutionalized with canons and conventions the documenting subject breaks through with its sincerity and frankness what is becoming an oppressive and autocratic regime as russian nihilists of the past broke up with the aristocratic traditions of their fathers and turned to the people in the country.

CYPHERED The whole of the documenting subject's operation is ultimately encoded within a container so as to also protect its message of freedom from an increasingly authoritarian state all around it

SLOW Rising up his ambition to record more of life the documenting subject gives up his safe comfort and the reputation thus far obtained setting into a more demanding process that last years and only after more than a decade shows the result he had the intuition to pursue in his youth.

CONTAINED Having understood that every time he attempts to manifest his nature outward he is violently pushed back the documenting subject has proceeded in evolving it inward so as to one day be able to break through the decaying framework of corruption he has kept inside.

POLICED If when the documenting subject began is project virtual reality was a free frontier were he experimented with manifesting his individuality soon enough it became colonized by large enterprises where most people went to live and those who opted to stay out of them have been increasingly and coercively surveilled and intimidated by these big enterprises and their governments to give up any local autonomy.

FEAR What scares the documenting subject the most is any form of ideological fanaticism not because he is afraid of it personally but because he knows that in the long run any ideology will be of great harm to nature and humanity.