

EMANCIPATING Right due to the fact that he chose to undertake a project demanding the taking care of his nature the documenting subject has become extremely humble taking up all the natural duties the carrier oriented human is not willing to undertake and thus for instance taking care of the children letting his wife fully pursue her career or being the only young person in his mountain village willing to for example clean the chicken house of his old and drunk neighbour.

STOIC Through all his traveling in space and reading first hand accounts in time the documenting subject has increasingly understood the devastating effects of public media affecting the whole population and heating up it up in debates often leading to wars and stronger forms of power. In this respect the documenting subject has opted to pursue a more intimate type of media to live more according to his nature and keep a thorough balance throughout these devastating changes going so much against nature.

SATISFIED The whole of the documenting subject existential undertaking is a way to put effort in scavenging life and its surrounding bringing results as much as those of a primitive man, whether a hunter or a shaman. In this respect he is able to overcome all the crisis of modern humans putting too little effort to satisfy their living and too much to comply with a system frustrating and controlling them.

ESCAPING Tracing back all the escapes the documenting subject has done throughout his life the main cause can be only found in the increasing corruption the society he lived in got hit with. Starting from his Italian family getting richer and richer and then Sweden and his wife there following the same trend he desperately tried to maintain a state of happy frugality combined with a great respect for mother nature and disrespect for the society getting a burden to it especially with its luxuries.

IMMUNE Because the documenting subject has a rather shamanic approach to technology he doesn't experience the effects of it while however fully experiencing its consequences in his stoic will to keep out of the system it generates and in the creation of his own autonomy as a human that is at least free within and has a fully cultivated nature.

MOTOR The actual making of his project is the documenting subject's drive. The more social occupations keeps him away from it the more he needs to get rid of them to fulfill this natural duty of his along with all other natural duties that rose with it such as the taking care of his family and of his fields in his native alps. In this regard anything growing away from its natural context he has a tendency to disrespect and if it gets on his way to try in a most physical manner to free himself from.

UNIFYING In order to maintain the integrity of power life is disintegrated. The documenting subject thus works on the opposite sphere to try to reassemble this

life together giving to the resulting collage a life of its own, a life that may be or may be not evolve into an organic entity to challenge, no matter how small, the inorganicity of the state apparatus

OUTSMARTING As fully automated machines are set to outsmart humans becoming more intelligent and even more creative the whole documenting subject undertaking is but a way to show in fact more ingenious humans can becoming themselves the automation in their creative and intellectual and spiritual practice.