

HUMBLE Just the very fact that from the very start the documenting subject chose to focus on his very manual activities as the base to whole his project determined his overall will to refuse any form of power status and maintain himself a human stressing on the very thing that makes humanity so special and that is literally the ability to use tools and the hands beyond which humanity is lost.

SANE As social media and mass media at large brings humanity to the verge of insanity and war and self-destruction, the documenting subject shows how to in fact regain sanity using the same media but backward, going inward rather than reaching outward.

MOVING-ON Rather than playing the role of the artist seating in a studio waiting for an inspiration the documenting subject has opted to conduct a most ordinary life taking on his shoulders to rise his children and working as a carpenter yet in the background always curating his life project.

HANDICAPPED Not only the fact that he has kids, he is a foreigner, he has a faraway farm to look after and has physical issues like a bad back and a dislocated shoulder, but also the very fact that he has to keep up with his project make the documenting subject far less of an attracting social individual than the whole lot of non nature committed others.

HOMY While dreaming of his project museum high up in the alps the documenting subject has always preferred to keep his production at home especially after much disillusion following the intolerance his work caused among society at large.

DEFEATIST While being fully committed to his nature and possibly because of it the documenting subject is the first to pull out from any artificial situation he finds most absurd, thus giving up any form of social competition which he senses can escalate to war. In this respect his solution is not within a social structure but rather back to a most abdicated human nature he has so much revived via his project.

FREE The documenting subject has ultimately realize that only in the prison one can build to oneself one can be free. So while the public rages about the cage he has built, within he can pursue the magic he has sought after.

GENEROUS Despite entire communities attacking him suspecting about some hidden bad reason, the documenting subject is in fact fully devoted to his passion for universal nature he wants to celebrate without boundaries if it wasn't for this folk filled with jealousy at all times hindering him to do so.