INCORRECT As political correctness become the new religion all the thoughts and ideas and all the flows of the humanity the documenting subject tries to record without any censorship are perhaps unique in that they might not be replicable with such correctness sat in people's head already at an early stage. Also the free flows of life depicted by the documenting subject could be most hard and traumatic to experience by the corrected generations to come.

RESTING As after a most adventurous period of his life the documenting subject takes a break to go into an in depth meditation of life itself yet he cannot do so being part of any cultural institution as that would oblige him to waste much time in trying to frame his reflective work with in the institution framework. With time he realized that these institutional frameworks are just big political set ups to survive economically but nothing else.

ANTIBABELIC At last the documenting subject has conceived a universal language making use of all the languages offered by the current technological paradigm which in turn has broght humans to set off for ambitious plans that have resulted into large establishment on the verge to collapse with most radical oppositions breaking within.

ROOTED For the main core of his life the documenting subject has measured himself against the very same parameters. Right this adherence has enabled him to go in depth onto a reality which does not allow so much depth and where tree like humans are sustained artificially not from the very ground they are place onto.

STRONG Pioneering what later became a trend to then go completely the opposite direction the documenting subject has demonstrated the power of full creative independence and autonomy. This counter result was possible by breeding a concept merely out not of national politics but on the personal poetry, a poetry and sensibility in close relation to nature and thus elevated from the usual whining and victimizing of subsidized culture.

CARRYING Over the years the documenting subject has become not only more autonomous but also more focused on his intimate life and his project. While the social and economic situation escalated into high level of tension his behaviour has been that of forming a seed to be able to regenerate life after the destruction that this tension is generating.

UPROOTED The more the documenting subject has been trying to get in touch with his origins the more he has been pushed away from them yet the more he has been able to find a deeper connection with his own nature.

ON-TIME Whether a political crisis or the rise of a dangerous ideology or a pandemic or whatever disaster the documenting subject has thus far managed to always smuggle right before it and bring not necessarily him but his project forward. This has always happened in a most precarious fashion but somehow always

worked against all odds.