

EMBODIED Every small change or addition the documenting subject does to his project requires a quite draining rethinking of the whole as some sort of total restructuring with not only just appendixes but a more holistic type of spiritual mechanism requiring in the end great homogeneity among its parts.

PICTORESQUE Just because the documenting subject records is life, life itself ought to be somewhat messy and full of creative processes such as growing kids up and building a sight in nature where to host the outcome of these processes represented by the very project.

FRACTAL The whole operation of the documenting subject is indeed fixed yet with it he managed to create works right on top and right below it mimicking in different scales his operation and providing for the viewers unexpected works within the expected works.

PLAYFUL The documenting subject is generally playful and his playfulness can be used an example on ways to renew our loves with the little we already have available. In this respect the elements of despise he retains as part of his project are more an answer to an establishment unwilling to learn or even consider his playfulness or even going as far as trying to repress it or simply ignore it by keeping up their giant enterprises that can only be renewed at the expense of life on earth.

DISAPPOINTING As long as he keeps on generating his project the documenting subject is most silent and the perfect guest yet as soon as his project gets manifested physically it causes a lot of commotion especially by those who pretend to be open minded but cannot tolerate any creative process coming near their personal sphere. In this respect in its authentic act the documenting subject brings a necessary discomfort among the most conventional ones hidden behind their personal cool branding.

CHANNELING With his project the documenting subject makes sure that the access to his soul is constantly open and clean from all the obfuscations and obstacles generated by a mainstream. Said this he was also able to develop a way to rechannel the mainstream also as a way flow inward as part of his stream.

GOOD The documenting subject often feels like one of these characters depicted in fictions who goes well along with nature and whose harmony with it is disrupted but the ideological violence of other characters. While at the beginning this good person is not taking any stand he has to intervene at last to rescue the increasingly despotic situation. He is the hero who did not wish to become a hero and would have prefer to stoically keep up with satisfaction his natural burden.

LOCKING Rather than opening up to the digital medium the documenting subject has produced fully closed regenerating content requiring the effort of others to unlock given that they will ever find the necessity to do so.