

RETREATING As the documenting subject gets attacked in all fronts whenever he present his most provocative undertaking, he has learned not to fight back any of the conformist minded folk setting up these attacks but to reflect some potential answers within the different instances of his project. He thus no longer expose himself in other channels but only pursues his own untouched yet still enclosing within his very operation the potential for a human uprise and regeneration.

PIONEERING While the documenting subject seems rather stuck with both governance closing up previously opened borders and more natural duties to undertake, one can also view his project as a long journey unbeaten by any other human.

REFUGEE As new media of communication becomes a much more powerful machine able to shape us according to its commercial and political interests, with his project the documenting subject offers a small untouched site where a more earth to earth relation with reality can be established.

SECONDING The documenting subject has realized that there are two kind of possible algorithms we should follow. One is set by a political or religious ideology nowadays becoming dogmatic to the point of conflict and the other is the one emerging from human nature itself. The latter comes as a form of healing to all the conflict generated by the former.

ENJOYING As minority groups become the new social power the documenting subject enjoys to have been left without any rights having no possibility to occupy any power position and thus having all the possibilities to outsource the humble yet more authentic and natural occupations he is complied to undertake.

UNKIND While being extremely kind to anything natural like his kids and his mountains the documenting subject has developed a total disrespect for anything artificial and fake going sharply against it such as he went against priests, professors and politicians all mingled up in their sophistications.

AUTONOMOUS The documenting subject was brave enough to disconnect from even the cultural worlds in which one is supposed to grow his reputation. He has set completely out to restart from scratch im a desaturated setting.

RECOMPENSATING Given that his history and that of his ancestors have been completely wiped out by wars and world events the documenting subject in fact comes with his project to compensate for this great void, reflecting in his micro history the macro history that came to lack.