

RESISTANT The documenting subject display not only endurance in undertaking his project but also in enduring without any social support nor gratification, out of the circuit as a partisan and refugee.

PUBLICIZING As the public seems to become the place where increasing divides are generated by bringing his project out of its intimate domain the documenting subject attempts to bring together and smooth out all of these divides, creating a one commotion about being human.

ARTISTIC Despite the constraints the documenting subject always manages to bring in a strong creative vibe in his project giving to it higher and renewed challenges.

ACCEPTING Having devised an exploration of ordinary life the documenting subject has been able to accept his natural duty of procreation and care which the career driven contemporaries and so called modern artists reject as a burden to their endeavour.

ADCENTUROUS The documenting subject always end up living circumstances mostly linked to unique places still surviving off the mainstream also himself being quite unique among their local crowd.

FAST As the documenting subject needs to take up all the servile duties taking care of his kids and the surrounding he at last ought to be very efficient in rendering his ideas in the little time he has available.

POOR The documenting subject has basically given up his house to build a house to host his project thus at last speculating entirely with his own comfort leaving precariously yet being accused of acting as a rich man.

PARTISAN The documenting subject stays abroad or chooses to build his dwelling or the dwelling for his project on a mountain mostly with a feeling of defecting civilization as well as preparing for resistance against the uprising of an authoritarian state.