

UPSIDE-DOWN While at the beginning of his undertaking abroad the documenting subject faced the meanness of the authorities later, back home he was helped by them and hindered by the actual population under them.

BLOCKED Getting more and more aware of how society works and how it imposes a mainstream agitating its members as well as repressing them the documenting subject simply feel incapable of communicating his effort beyond the very framework he has devised.

REGENERATED Having gone back to his origins and having experienced from scratch the very origins of his ancestors the documenting subject has gained back the power to give a new meaning to his lost and emptied out folk.

INDEPENDENT While being inspired by his experience with the social and cultural frameworks the documenting subject has increasingly become able to pursue his project independently becoming increasingly ready to confront these frameworks by not confronting them.

SELF-PUBLISHED While being censured by all the cultural and intellectual establishment the documenting subject has managed his own autonomous way to deliver his work thus in his own self-constraintment feeling most productive and by far repressed.

STRUGGLING Having refused to part-take to any establishment the documenting subject manages to keep up with his practice by contenting himself of the essential yet ought to work always at the edge in order to create the ultimate outcome of his project.

FORTIFIED At last the documenting subject makes use of all the classics in order to cultivate himself whether by reading ancient philosophical treaties or exercising his own body in following traditional eastern kind of gymnastics.

INDIAN The documenting subject has a strong bond to nature he ought to cultivate in order to keep up his virtuosity as well as beautify with his own hands the landscape.