

NAKED While the contemporary human lives in filter bubbles and feels harassed by any contact with an external element the documenting subject has burst this bubble to be in reality and breath it entirely.

SHEPERD The documenting subject treats both his project as his flock but also the kids and components of his family he has been shepherding on a daily basis.

DATIFYING The documenting subject has early understood that real problem is not data but meta-data or rather all the information surrounding it. As meta-data is in fact taking over data in an increasingly automated scenario he sticks to his manual collection of pure data without any artificial additions as a farmer growing food avoiding destructive mono-cultures.

SLOW While the documenting subject is quite agile in the updating of his project he actually takes his time to execute it with people rushing all around him and him suspending time to capture a particular element.

UNUSEFUL The documenting subject has been often educated to be part of one or another social framework yet by constantly sticking to his own spiritual one he have always opted out thus becoming growing eventually as something that could belong to anything but in fact is fully something else.

ENRICHED While the documenting subject's project is intense it also breathes in a lot of life making a good balance between exposing him and allowing him to recollect in tranquility.

JEW The documenting subject seems to pick up the role of documenting history that has ceased with the annihilation of the Jewish race by German Nazis and Italian futurists celebrating a new modernity without past.

FEELING Being left out at the margins of society the documenting subject has developed a strong sense for the social drama itself and for every social member feeling simply empathy and understanding their personal drama.