

FACILITATED As the documenting subject moves to different bases not only he adapts himself to them but also they transform in order to facilitate the execution of his project.

DIVERSE With his project the documenting subject greatly diversifies his spirit thus avoiding to be infected by the ideological epidemics so much affecting the homogenized mob.

TRACING Just like a street artist the documenting subject plans his graffiti but not in the city rather tagging his existence back to nature.

SPORTY The documenting subject roam through the surrounding undertaking multiple forms of documentation while marching.

CRAZY Aside from being perceived as a too rigorous formalist the documenting subject in fact lives a most free and boheme life where the actual realization of his project makes him venture in the most non conventional paths.

ENJOYING After a period in which his project turned academic and boring the documenting subject has recover the pleasure of taking care of it by following his own framework alone and very much out of his own intuition.

SPOILED The documenting subject has removed anything related to his ego only to present is meticulous undertaking as it is without injected pretension.

BUSY As modern life became increasingly boring the documenting subject took up the mission of making each of its aspects most productive thus increasing his level of engagement with it.