

IMPROVISING The documenting subject's project acts as a guideline but his life script is a total improvisation based on these parameters.

ESTABLISHING As modern society wants every individual to be cemented under the current scheme, the documenting subject after much swapping decides to do it back in his own nature.

REBORN Having had no connection with his fatherland and ancestors to learn their traditions the documenting subject had demonstrated that tradition and human relation to a place is inborn.

LOVING The documenting subject despite being able to detach from his project he will be always accused of loving it too much.

SANE The documenting subject's project which is apparently insane has led him to a safe life back to his nature and way from the increasingly insane modern life.

DEVOTED The documenting subject has found a way to be spiritual without being devoted to powerful institutions and this is by creating his precarious institution.

REFRESHING In the redundancy of the mainstream the documenting subject brings an insight to authenticity thanks to his effort to live according to nature.

WORKING The documenting subject has built a communion with his nature which has allowed him to step out of the social regimentality consuming humanity and disabling each member to act unless they are told to.