

TRIBAL By pursuing his intuition the documenting subject was able to develop an original culture that if nothing else show that also the contemporary scientific culture imposing itself as the only possible is arbitrary.

SELF-OPPRESSED By setting himself the joke on himself the documenting subject is not forced to carry the joke of others.

HERCULEAN The documenting subject has to face beyond his project many a monsters mostly products by the various societies where he went through.

BREAKING The documenting subject is in constant cycle of getting extremely familiar with a circumstance and then breaking with it and later return to it once it becomes favorable once more for his undertaking.

CONTENT Thanks to his project the documenting subject is perfectly content with his life and only need to make changes due to other people dissatisfaction.

SUSTAINABLE As everyone else is barking about social and economic and environmental issues the documenting subject is in fact creating is small domain of rightfulness as a future model for others.

VIGOROUS Rather than going for political angriness and violence or any other social vice the documenting subject finds his vigour in the monumental celebration of human nature he has investigated starting from himself.

MEASURING By seeing how much of his project he can work on daily, the documenting subject is able to judge if he didn't wasted a day in lazy leisure.