

RELIGIOUS The praying of the documenting subject is the actual executing of his project both immaterially and materially.

ORDERING In the continuous change of frameworks occurring to him, the documenting subject is able to constantly readjust setting forward his determined and well trained discipline.

MONOTHEIST The documenting subject has understood that all its ascetic endeavor sampling a fragmented reality has resulted in the conception of a one.

DISAPPOINTING Given that his love goes through the realization of his project, all of them who do not understand this experience the loving power of the documenting subject but then they are left without it when he needs to move forward to realize the project they were unable to host.

INNOCENT The documenting subject only lightly executes his project and only manually and therefore softly deposit it in nature.

TRADITION The documenting subject's project can be seen as an experiment showing how anyone can intuitively create his or her belief with its rituals and put them to work to create meanings.

CYNIC In the hands of providence the documenting subject has given up all the reputation and safety he gained in the cold north to go back in the warm, having found a way to liberate the southern nature from the northern technical enslavement.

DISAPPEARING In order to have the time and the liberty to preserve life without attracting much attention the documenting subject ought to keep anonymous until he is forced by necessity to get out in society and reveal himself.