

INDEPENDENT The documenting subject just pass through different frameworks but never abuse of their commodities given his willing to push beyond their limited boundaries.

LABORIOUS It is from his constant manual laboriousness in view of his ultimate creation that the documenting subject heals himself from the worldly sickness finding the energy also to heal others.

STARTING The documenting subject begins without credits what others will take to completeness.

REDISCOVERING Through the execution of his project the documenting subject is filling with meaning all the religious rituals of which he was just used to.

UNCOLLABORATIVE While many attempt to approach the documenting subject to make an ambitious plan together he maintains his focus on his spiritual enterprise.

SOPHISTICATED To keep up his humble work in nature the documenting subject has set around it a solid framework to guarantee his social survival for the time he survives, allowing him the freedom to have the time to dig his cathedral.

MANUAL The documenting subject is aware that not only by pursuing his project manually he will become a super human but also he will obtain something paradoxically more monumental and implicitly spiritual than what can be gained quickly with machines.

PHYSICAL As everyone around him get over intellectualized by the system, the document subject manifests through his project his willing to use his physical force in the creation of the sublime.