

UNCHANGABLE The documenting subject has learned to his rules and never to alter them causing much distress and unsettlement.

TOXIC Both in the city picking inputs to his project and in nature outputting it, the documenting subject has to stand a heavy load of exposure to contemporary poison which his practice sublimify.

ANCIENT The documenting subject goes deep in the ancient wisdom and his practice can be seen as an adaptation of them in modern life.

TRANQUILE The documenting subject gets exposed to all sorts of events yet seek to provide a safe environment where to recollect through himself through his project.

AMBITIOUS The documenting subject puts his entire effort for the preparation of his death and the bounty he is to deliver to future generations.

SEXLESS The documenting subject becomes both a caring mother and a daring father, growing within himself his creation and finding it a place where she can live self-sufficiently.

SPLIT If on one hand the documenting subject ought to expose himself to sample the reality around him, he also need to prepare a site where to stow it.

ORGANIZED In all the different circumstances the documenting subject gets into, he is able to integrate the execution of his project highering as well as lowering the different aspects.