

RENATURALIZING As soon as automation came to replace human labour, nature is abandoned. Acknowledging this, the documenting subject's effort is to bring manuality back and therefore nature.

STRATEGIC While the natural genius of the documenting subject goes in his project, his social genius is all oriented to develop tactics to be free of society making sure to have the right sustanment in nature.

DOMESTIC The documenting subject has become the carrier of a domestic life undermined by the new social regime. In this respect he links between all his affections to light their domestic fire.

AFFECTING With the prospect of realizing his project, the documenting subject pulls out such an energy that it positively affect anyone around him.

DETERMINED Throughout the course of his life project, the documenting subject has selected a place where to live and one where to die. While the former is among civilized humans, the latter is purposely in a familiar environment, a nature where to regenerate.

OPEN While the everyday records of his project are fixed, the documenting subject has to keep open their elaborations which very much are based on his negotiation with society.

FREE While liberating himself from social duties the documenting subject fully embraces his natural ones unless they get too compromised by society.

INVERTING While nature used to be the place to exploit and the city that to consume, the documenting subject invert this keeping his country dwellings as the location for his intellectual and spiritual formation.