

SOLID The documenting subject has built his project like a boat meant to cross the ocean of life and thus compact and solid at its core while ready to host new and less solid prosthesis at its periphery for a journey with several ephemeral stops.

FOREIGN The documenting subject has always grew up in a foreign situation far from his fatherland and his father and to some respect seeking through his project as its testimony to rediscover it.

INHERITING Having being denied a father and a fatherland, the documenting subject's attempt can be seen also as an early acquisition of a natural inheritance that others normally attempt to gather at the end of their lives.

MARKED The documenting subject has established such a system to capture his life that every little details is filtered and emerges in multiple ways.

ORDERED While all the public media presents a mass to which many humans get desperate of, the personal media devised by the documenting subject puts report on the inputs and outputs of himself in a tidy manner bringing back a feeling of integrity.

LIMITED The documenting subject's operation is limited by what technology makes portable such as the amount of memory he can carry as well as other documenting media he needs to feed his framework. In this respect, all other media designed to feed other frameworks are avoided.

Dictating Beyond the catastrophic effects of sophistic types of dictatorships, the documenting subject keeps up a tradition of self autonomous control of himself, performing thus control over the events he exposed himself to.

ROMAN The documenting subject has slowly come to terms with his southern being requiring a squared discipline in order to proliferate without ending the corruption followed by inertia. To this the documenting subject has erected his own temple in which he can retreat and contemplate with joy the principles he is pursuing in his day to day life.