

UNRECOGNIZED The framework erected by the documenting subject through his project is kept unrecognized and as such the documenting subject has to keep on acting as an outsider, mimicking social frameworks only to capture them within his own personal framework.

DIMINISHING And while the documenting subject main focus is that of erecting something spiritual, his main official task is that of diminishing the societal attempts of worldly empowerment.

PRESENTIST The documenting subject position himself suspended from the tension of the futurists wanting change and the pastists wanting no change. In this respect he lingers in a position where everything confluates in his being at once like a river aware of his tale in a mountain and head in the sea.

PASTURING Like a shepherd with his right flock of sheep, the documenting subject moves back and forth from the norther to the southern pastures he has established.

INTERFERENCELESS While completely absorbing the reality around him, the documenting subject shut himself from any input regarding the mechanism he has devised to capture it, keeping it in a strong square formation like that of Roman soldiers exploring the unknown.

RESETTING The documenting subject has to constantly resume its order after the constant changes provoked by the social environment around him.

CONTAINING The documenting subject not only attempts to contain his project but also the effects that technology have on our lives particularly in regards to our separation from our nature which is really what he tries to regulate.

SORTING All the waste the documenting subject has generated through the years with his project has also taken an embedded function within it as recycled material.