

MILITARIZED Like a country that had to go to war, the documenting subject has embraced technology to proceed into his exploration of the unfamiliar and overcome its alienation.

PROCEEDING The documenting subject is eager to move on and avoid to get stuck in artificial environments which would inevitably turn his recording redundant.

ANTAGONIST The documenting subject goal is to communicate his undertaking to the future and deposit it in a remote nature however, when communicating his work to his contemporaries it is always through antagonism as he does not belong to any ambitious scheme to immortalize human superiority. He rather adopts these schemes to position himself out and for a more poetic and mortal undertaking.

BEATEN By pursuing his willing represented by his project, the documenting subject has been several times beaten down by the circumstances and will be able to content himself when better circumstances arises to get settled.

INTERFACING The project can be also seen as a big excuse for the documenting subject to make legitimate his poetic being. In this respect the project can be seen as an facade or a shield from which however its inner poetry can be detected.

SPORTY The project requires quite some physical effort to be accomplished such as carrying the actual equipment but also managing all the material outcome that inevitably comes out of it.

RATIONAL The new entries of the project are not the result of exuberance but of a rational expansion which attempts to be coherent with its core.

BYPASSING The documenting subject attempts to bypass any domains of power in which society wishes him to linger in order to communicate his project.