

GUIDANCE Neither philosophy, nor theory but his practice itself guides the documenting subject in his decisions particularly oriented to keep it alive and growing.

POST The documenting subject has grown beyond himself mostly as a compromise to be able to integrate to the ever changing behaviours that post-modernity inaugurate into the close others around him.

INTUITIVE Rather than applying methods predefined by society, the documenting subject uses his intuition of a primitive to proceed in his investigation.

TOLLERANT The documenting subject tolerates all sort of experiences as they always benefit to his project unless they dictate a direction to reflect about it.

NORTHERN As the technology for representation is now enhanced by artificial lighting, the documenting subject, with his drive for representation coming from the South has moved to the gloomy and more suitable for digital representation, North.

TECHNICAL The technical effort of the documenting subject is all aimed to obtain an eternal natural peace from which he was subtracted.

SOLAR Rather than being the modern philosopher of the dark, the documenting subject relates to the ancient philosophy cultivated in the sun and mighty weathers of the south, closer to a more natural understanding of phenomena.

AGITATING The documenting subject seems to enact a propaganda of agitation every time he is not left in peace with his project. The project, in this respect, is like a baby or a plant he has to safe guard.