MIMETIC As culture seems to mimic the source of its sustainment which in contemporary culture seems to be in fact politics, the documenting subject, going for a more self-sustainable approach ends up in fact creating a culture mimicing the self, the last source of authentic nature now on its way to extinction.

UNDATED By making his own partition of time based on the natural outcome of his project, the documenting subject has escaped the rhythm of the mechanical clock and is now free to manage his production following the natural rhythm of life.

HYPER-AWARE As it might seen that the documenting subject is absorbed into another reality like other users of technology, he in fact utilizing it to have an hyper awareness of it.

UNIFYING The documenting subject main attempt is that of unifying in one project his entire love for life, his gratitude of being alive and prolific. In this respect he connects to a christian faith underground surviving in persecution such a spiritual passion.

BOHEME The documenting subject despises any sort of artificial formality and particularly those people acting within these formalities. On the other hand he highly respects those who have conceived or have struggled to conceive their own natural formalities but not those who neglect both and live under a state of anarchism.

EMBODIED The life project already matures throughout its development all that it can be possibly post produced out of it and or relating to it, preparing somewhat of a plan that only time will be able to accomplish.

OVERVIEW In the more and more analytic technical work focusing on details, the documenting subject attempts to recover a more broader and panoramic overview by collecting systematically and patching all these details

ACCIDENTAL The systematic work of the documenting subject makes him more appreciative of accidental encounters with other cultural and theoretical forms rather than systematic ones like his and in particular exploring reality as such and the authentic and still organic outputs of humanity.