

ENCOURAGED The plan he has laid out does not put the documenting subject in doubts and discouraged about a particular instance of his life project. All is pursued with most faith for what he has conceive as an absolute perfection to aspire for.

ON-TIME The documenting subject is always most prepared to act in most of the circumstances which might befall on him and most always prepared for when the time comes. In this respect the life project can be also seen as a preparation for the ultimate circumstance, death.

NARRATIVE Like an altar the interface of the life project narrates the life of a documenting subject devoted to self sacrifice for the sake of a sublime absolute.

DISOBEDIENCE It is a recurrent social disobedience and obedience to himself that fills the documenting subject with new spirit.

EXCITED The same excitement felt by the social consumer prior purchasing his feticist desires is felt by the documenting subject after having renewed his project, a passion in this respect, which he keeps renewing with meanings rather than disregard for another as in the case of the consumer.

DIGESTING Instances of the project can be seen as a trace of the documenting subject's digestion of what he must consume to survive both naturally and socially, with a social consumption which somewhat interferes with his natural production and is somewhat turned into a production by acknowledging it.

RESISTING The life project can be conceived as a way for the documenting subject to keep his humanity alive in an highly dehumanizing environment driven by the technical society.

CONCERNED The documenting subject is concerned about utilizing any technology before the night time, before dreaming and in a way before dying so not to affect his dreams and afterlife at large. This particularly as consumptive technology starts being more and more pervasive. He would rather then concentrate the beginning of his days to produce through technology and leave the main part of the day intact, to then reflect the rest analogically at the very end.