

EXPLOITING The documenting subject is certainly basing his operation on an exploitation of himself which however does boast the proliferation of his possible manifestations, renewing itself without drying up the resources of others. On the contrary others might be encouraged and boast on their turn to proliferate creatively.

ALTERED By choosing to expose himself to society as well, the documenting subject cannot but be altered by it, resisting however in his integrity through his personal discipline which is at the base of every social exposure.

LIVE The documenting subject has opted to experience in first person rather than form himself via the mediated knowledge provided to him by society.

EXPANDING The documenting subject acknowledges that one ought to feel a growth in order to be optimistic. Through his project he attempts to demonstrate how this can be done naturally via the artificial technology he has at hand.

DOMESTIC The documenting subject attempts to be satisfied within his own domain and can manage that successfully despite all the social interferences which wants him out.

CRUCIFIED Rather than a short and violent death, the documenting subject is experiencing a very slow martyrdom inflicted on him by a society whose main drives are control and power and whose main enemies are those like the documenting subject, seeking a poetic autonomy in harmony with nature.

FIRST-PERSON The documenting subject seek to experience the processes of living and creating in first person, withstanding also the fact that allot of the contemporary living involves mediated experiences but to this respect he creates his own mediation to become more of an active producer than a passive consumer.

SURVEYING The documenting subject with his documenting practice provides a thorough surveillance of himself and the surrounding, getting a bigger understanding of the bigger picture in which he lives.