

HYPOCRITIC For his martyr-like nature, the documenting subject gets trapped in social situations and often break loose from them only when the reason of his life, his official martyrdom, gets affected.

SERIOUS The documenting subject cannot engage into anything unless he perceives a serious engagement, like the climbing of an important mountain. As this is often impossible in a contemporary context prevailed by superficiality, he takes up these superficialities as only steps of his serious ascension.

SWITCHING The documenting subject switch from one paradigm to another yet going quite deep in each of them and at last having as a goal to map out his existential practice. This scheme allows him to maintain a balance between being too flexible and too rigid.

SEXY Allot of the more immginative parts of the project may reveal the sexuality of the documenting subject which may in fact change based on his sexual repression or satisfaction and based on his partner, as visible in the women he draws.

DECIDED The whole of the documenting subject undertaking is based on rigid decisions on which other rigid decisions are added thus allowing a thorough construction where he becomes both the master and the slave.

ALLOCATING Via his project, the documenting subject has allocated a virtual place for every of his manifestations. In this respect, when a sensation emerges, mostly facing the natural and artificial surrounding, the documenting subject exactly knows how to process it and where to place it.

HARVESTING The documenting subject is undertaking a sort of extensive harvesting of the crop he daily cultivates and store in different compartments to later experiment to further process them.

POTENT The Documenting subject seems very much careful to maintain his potential without exhausting it. In this respect he dwells outside of social systems which are in fact meant to enact such complete exploitation of natural potencies.