

ESSENTIAL The documenting subject reduces all his comfort to the most essential in order to be freer.

DISCONNECTING The documenting subject has a tendency to disconnect particularly with these artificial realities not supporting his investigation for a more real reality.

LEARNING Through out the circumstances the documenting subject encounters by accomplishing his willing, he learns most of all about himself, the monster behind his character which he come to know how to dominate and can turn again monstrous if captivated by society.

COMPASSIONATE In his living the world like a pilgrim rather than o tourist, the documenting subject develops a full compassion for all humanity and their landscapes identifying the evil in only those who hinder this process of migration for the sake of power control.

FATHERLESS The documenting subject is characterized by the lack of a father which gives him free ground to evolve without really embracing any form of patriarchy.

ANARCHIST While the documenting subject despise any form of governance, he truly believes in strong forms of self-governance and thus not really a state of anarchy.

DEPENDENT Allot of the documenting subject's mood largely depend on his project, mostly based on his work but also coming to exuberance the few times society facilitates it which only happens when it thinks it can facilitates itself through it, which is always unlikely the case.

SANS-SOUCI The documenting subject can easily get into a state where his only care goes to his project and nature disregarding anything mundane, even what he has once himself put energies into.