

NATURL If he can the documenting subject always chooses to stay close to nature and never go too much for artificial events unless he sees them as bridges onto a natural expedition, a purifying one. Anything that is artificially congested he might leave without hesitation.

PRETEXT The whole enterprise could be conceived as just an excuse to find more intrigue in the otherwise plain reality but also an excuse to carry out different modes of artistic practice which would be otherwise conceived as ridiculous if they weren't applied within the framework established by the documenting subject.

AUTHORING The documenting subject, like a modern version of a patriarch decides how to set up the framework which however affects only himself.

LIGHT The documenting subject has made his passion his main work, a work which requires a certain sensibility and thus cannot be overwhelmed by any other work which is taken much lightly.

CHALLENGED The documenting subject enjoys the challenges and discover how the structure he has created respond to it.

REGULATED Despite a tendency towards mad work, the documenting subject always manages to alternate and stress other apparatuses resting previously stressed ones.

PERFECTING While the conditions of the documenting subject are not perfect, he constantly strive for perfection which seems only to be gathered over time after several small interventions.

FRAMED Not only for those parts of the project but in general, much of the documenting subject effort is that of framing reality from the multitude of perspectives and with the multitude of media he constantly captures it.