

PROOFING The meta part of the project also work of a further proof of the work conducted by the documenting subject for example in the filming of his practice.

LABOURED As a factory worker the documenting subject is trained to process the whole assembly of his project particularly at times in which it undergoes structural changes.

PREOCCUPIED The documenting subject is always careful not to loose his sensitive side like consuming too much passive technology or being too socially concerned and thus stop for instance, his childish imagination and dreams.

SACRIFICING The total engulfment of technology in the documenting subject's everyday reality is some what perceived as a folly but could be rather seen as a martyrdom to broadcast the future of the technical human.

DISAPPEARING The documenting subject has often been very present within a local reality and the suddenly and completely disappeared from it, making the Website publication of hi project rather valuable for those who keep wondering about his reality, although they will have to try to interpret his perception of reality and will not get too direct feedback from it.

SYMMETRIC As with technical reproduction symmetry gets devalued, this project is also an attempt to demonstrate a manually produced symmetry in the technical age.

HERMITIC The documenting subject feels like a hermit distancing himself from society, going far north in the remoteness and the come back to it, to then retreat and reflect over once again at a distance.

SCARED The documenting subject, after a rather innocent beginning and getting slowly to confront human societies in order to communicate his undertaking, got increasingly terrorized of them and has thus devised, like some sort of a plant, a way to be autonomous from it but still within their fabrics.