

SUBSTITUTING As the documenting subject cannot have any domain to take care of nor society would anyway allow any full control of it, this project can be seen as a virtual substitute, a metaphysical domain in which the documenting subject can govern but mostly put his love and care without much artificial interferences.

AESTHETIC All that the documenting subject is willing to accomplish, seems to be done in order to fulfill the framework of his project, the embellish it as that was the canvas of his artistic operation.

HEROIC The documenting subject, as other practitioners is like a hero, where the work becomes an adventure he undertakes.

GATHERING The documenting subject sees that artificial environment also as a natural environment where to gather is food and eventually also succeeding in getting nourished by it, as the conventional society starts recognizing his effort.

WOMANIZED Rather than an Ulysses who has to be all sorts of adventure to reach home again, the documenting subject is a Penelope weaving the net of his project, reflecting his return that only this weaving might be able to provide or at least represent.

INSPIRED Like a Noah set to build his ark, the documenting subject has this constant urge to keep on the building of his Virtual ark without really knowing the scope, as some sort of a symptom to something to come.

PROVIDENTIAL Like on a journey the documenting subject accounts of his encounters and possibly loses his energy when these are imposed by others, and the journey gets supervised. In this scenario, he is often to escape and find his freedom back in the openness, which is however regulated by the rules he has established.

DARING Certain instances of the project are quite exciting in that they have the documenting subject not only to dare within his own private domain but also in that of others, like filming in alien public spaces, or taking spying pictures on others for his essays, or installing illegally his work.