

UPGRADED The human qualities of the documenting subject, like the irony he has inherit from his relatives, is upgraded onto the new medium has selected for his system of representation, making these qualities the actual message to be communicated.

LABORIOUS The project per se is not so demanding and well diluted but the struggle to communicate it and bring it out is what turns it rather laborious as it ought to be reprocessed in several reading formats.

CONTROREFORMATORY As in a controreformist movement towards a dogmatic puritanism the documenting subject seeks to lead to a spirituality through an overwhelmingness of elements which is sought to be harmonious and speaking to each others in the minds of the beholders, without the destruction of meaning brought in by evil human nature.

UNEXPECTED The documenting subject comes at a time in which human phenomena had seemed to be exhausted and predicted. In this respect the documenting subject himself with his meta project do not aim to understand his practice but simply articulated, creating a further depth not in the rational but in the irrational.

BORED Allot of the expansions of the project are due to a state of boredom the documenting subject wishes to overcome to add on to his discipline with something even more ambitious.

DISTANT As an exiled the documenting subject endurance great distance from his closest ones and his project becomes also a way to communicate to them without the superficiality of the ready made tools provided by mass media but in a depth of perspectives.

RESOURCEFUL The project contains a variety of content but also containers, technical solutions for the many types of presentations it attempts. It is in this respect also an encyclopedia of various modes of presentation with the corellated mechanism embedded, an encyclopedia of mechanics.

STRONG Aside for training his flexibility the documenting subject attempts to strengthen himself, becoming more resistant to endurance and thus training himself while being sedentary for his time while on the move.