

LIGHT Aside for the quality, the documenting subject seek his equipment to be light and not obstructive or of a hinder to his life. In this respect the quality of the result is often taken in lower consideration.

MARKING The relation the documenting subject establishes between places and people is always rather deep and with a tendency to leave somewhat of a mark. In the case of artificial places the mark is meant to be left on its inhabitants yet with in mind an idyllic trace, an erection of a monument to the spirit in a natural landscape.

RESISTING As the human surrounding gets pervaded with persuasive media, the practice conducted by the documenting subject becomes a discipline to not only resist the betrayal of the self to such media but also provide an alternative which in contrast, offers a deeper rooting within oneself.

OPENESS As contemporary humans might close themselves to everyday stimulus, by means of this project the documenting subject keeps several valves opens, getting inspired by the surrounding with for instance, his ideas or by other cultural productions etc. In this sense he maintains the element of surprise of a kid and the state of love of a young man.

VACATING The documenting subject works when he is not supposed to and rest when he supposed to work, this in comparison with the usual patterns of his contemporary social workers.

SEASONAL The documenting subject seeks for virgin situations to explore, seeking natural changes over time and distantiating from the contemporary attempt to crystallize the natural evolution.

FAMILIRIZING The project can be seen as a process of familiarization with the brutal alienation taken forth by wordily ambitions of human corporations.

NETWORKING Following the drive of executing his project, the documenting subject keeps navigating across a vast network of always changing relationships which might culminate at end of his enterprise but it is anyway doom to fade away with time and be replaced. His project is thus only a radiography of this within a settle time frame, his active part of life.