

COMPULSIVE The compulsiveness representing these life practices can be only seen as a reflection of the redundant repetitions implicit of technology. While the later are redundant and disorient the individual in reproducing themselves identically over time and space, the repetition of the former varies slightly and thus regain a natural process through time.

CONTRAST In many instances the parts of the project contrast themselves between their being transitional approach in documenting the same circumstances or new ones. In some instances this contrast is present within the part itself like in the record of newer songs recognized from the radio and the older ones the documenting subject himself spontaneously whistle or sing based on his emotions. The latter constitute a ground of selected songs which is slowly altered by the former.

REBEL The documenting subject tends to subdue out of formalities and go rather on with his practice, breaking the indoor and passive commodity of intellectuals and rather go out to the world for his solitary production, and possibly more truthful representation as the framework was not given but self crafted along the way. It is then a more truthful and authentic approach only within the circumstances he has been operating.

BREAK-OFF Often the documenting subject attempts to break the social ties that so much hinders him from the execution of his self-formation. In this respect some parts of the project can be understood as tactics to survive an inevitable socializing, making use of it also as part of the formation that is being by it undermined.

MANAGED As natural resources the documenting subject manages the outcomes of his project, aware of when it is time to take care of them, distribute them or let them rest.

ABSTAINING The documenting subject attempts with his practice to abstain from any social practice of deformation and rather insists for an individually tailored practice of self formation.

POTENTIAL The fact that this project is focused on potential is accentuated by for instance the collection of portraits which often represents people which are still not completely defined, then mostly young but also old ones who have kept themselves open and flexible in their becoming despite the suspicion that society have towards them.

DISCOVERING The project documents not only everyday life but the very process of discovering and learning that the documenting subject with his curiosity and surprise undertakes.