

OFFENSIVE The position taken by the documenting subject is not neutral nor fanatic. As visible in his essays, he thus move certain offensives and certain prejudices placing the reader in a certain state of agitation, being sharp yet without cutting.

COMPLETE The Virtual architecture aimed by this project reproduces all the elements and phenomena of the outer world. In this respect it is an inner world attempting to stage the outer world in all its completeness, both in its actors furnished with actions voices and faces, and its background with its scenography and audio visual effects.

COMPARABLE Not only the month productions of the Archive are comparable among each of the generated flows, but also strings of elements within the same flow as it is also the case of the row-footage of the Website part of the project.

RESTLESS As the sun and or something beautiful reveals himself to the documenting subject, he becomes restless of any kind of captivation and escape to for instance film a frozen landscape in a bright day or an abandoned industrial site. It is a strong call to beauty, to a fulfillment of an aesthetic , a noble instinct of seizing those precious moments which also hits his sensibility has something of the past, a going back to his childhood in the context of his native landscape, a mortal attraction.

PRIVATED Certain parts of this project can be seen as substitutes to what the documenting subject has been privated of such as the Journal is certainly a replacement of the daily account he used to write to his biological father before the latter got out of control with his alcoholism. In the same fashion the dream diary could be somewhat replacing the spiritual association to his twin sister.

HARDCORE As most artistic venues shines of an aphrodisiac and soft vanity, this project pursues the potential beyond the any of such vanity contentment, producing a thorough body of work which constitutes in this respect a whole world of its own, independent and possibly more coherent than the official one.

IDEALISTIC As social members are drawn to consume their nature, the documenting subject shows the possibility suitable for our technology driven time, of mystifying it, mystification being the only way to preserve nature from such consumption.

GENIAL As society gets further educated with instructions to be creative the fables do not respect any such method of creative composition but rather it is a constant shooting of what these methods will never allow to achieve, namely what only talent can manifest, authentic strokes of geniality.