

PHOTOGRAPHIC The stillness of the videos makes them quasi photographic capturing the emptiness rather than the dynamic of a place.

PERFORMATIVE When traveling or home among the family members, the documenting subject becomes like a performer amusing with his drawing technique particularly kids or other spontaneous people.

ETHNOGRAPHIC The meta part of the project observes the documenting subject in his practice as some sort of self-ethnography over a life-time. This meta project is particularly relevant in a time in which qualitative technology are being completely replaced by the hidden surveillance of a media covering its commercial purposes by being more social.

DIVINE The Virtual is indeed an inspired attempt to constitute the divine by means of technical aids which are all transcended both through time and their placement into a remote nature possibly only Virtual as in a painting.

FIRST-PERSON The documenting subject is always trying to be present in each of the shooting also when he is only experiencing a situation which might affect his practice.

NEO-REALISTIC The films are small accounts of simple everyday situations and resemble in the documentary style of neo-realist movies in their lack of great events and extraordinary actions.

RECUPERATING As crafts are quickly surpassed and soon in crisis, this project provides the framework to recultivate them such as going back to drawing, paintings and filming.

RESPONSIBLE As our natural responsibilities gets artificialized by society, the Journal is an attempt to naturalize an artificial responsibility to which only the documenting subject is in charge of.