

ROUGH Despite all the social etiquette the documenting subject avoid to be any elegant and keep a rather rough look yet all the time preventing it to grow too wild.

AGREEABLE At social occasions the documenting subject becomes most social and charming with the people surrounding him. He can easily entertain any new acquaintance, particularly when face to face, and can at last convince him or her to be photographed.

ELITIERIAN While many other parts of the projects can be easily made popular, the filming of the process, being based on an everyday poetic can only catch the sensibility of few rather than that of the masses used to much super eventful fiction.

PRODUCTIVE The rules and constrains of the project set up the parameters to get the documenting subject in a production that is not over excessive nor absent but continuous and regular.

OBSERVANT Visitors of the place will have to take their shoes off as in a mosque. This among other procedures are not only designed to increase the longevity of the work but also to increase the respect of the visitors towards the Virtual building.

SPEEDY The drawings are executes in a rather speedy fashion without any hesitation nor correction to be made.

INDIFFERENT The documenting subject develops his own knowledge apart from the dominant knowledge erected by society. He is in this way rather indifferent to defend or try to establish his findings but just keeps up his research within his providence inspired framework.

INTIMATE The documenting subject seek for an intimate dialogue in everything whether with himself, the others or a landscape. In this respect he often runs away from situations which do not allow such intimacy, such as a commercial profession.