

PANTHEIST Despite all the rave the documenting subject inhales from the adult world, he is still like a child getting impressed of life and wanting it to surround him until it grows adult as well.

STILL-LIFE The virtual sculptures are like objects of a still-life painting.

CLASSIC Despite the revolution we conduct to develop a new style more suitable to represent the time we live in, somewhat of a classic base is always necessary to draw upon and inspire new forms of classicism.

REMEMBERANT The document subject, under his photographic routine has thus to keep remembering to remember in a time when there is otherwise little worth remembering.

PROVOCATIVE Several ideas may provoke a certain indignation to a total outrage for certain fanatic groups to be found for instance among feminists and muslims. This might indignation might be dissipated with the fact that such provocations are not sought out but they belong to a flow of ideas, an authentic stream of imagination which also includes such instances.

DIDATTIC The films are highly didactic material to understand the kind of process behind this life long documentation.

PERSECUTED While the people surrounding the documenting subject mostly use media as a distraction from reality, the fact that he uses it to get more immersed with it, and his discipline to do so makes him unwanted, a disturbing element and lastly persecuted.

AESTHETIC The time and place of the shooting are also decided according to the aesthetic appeal of a particular situation, adding up to the palette of other situations and thus also aware of not repeating time and space coordinates that are too close.