MARTYRDOM Many of the described personages are like saints who have sacrificed their lives to communicate a message, a communication that might have been corrupted and distorted by its ever more deaf recipient, the civilized man.

PRETENDING While the films are all shot on location actually doing what he supposed to do, the documenting subject has to at times renact certain parts like that of awakening which couldn't be shot otherwise as he is both the actor but also the camera man.

EARLY The documenting subject is not only punctual in delivering his outputs but often he comes earlier and he is thus often mistrust until later when is early coming is understood.

PHYSICAL Despite other parts of this project being rather mental as this reflective part, the archival practice is actually to be considered an activity in an otherwise rather passive non-existence. To carry on this activity the documenting subject is not required to do any sudden and great physical effort but very much being constantly active, marching and industrially working in a full self-dictated discipline.

PURE In principle the documenting subject attempts to keep pure, removing all the signs of dirt in his spirit , purifying himself when exposed to too much corruption by reactivating as a locomotive his natural spirit.

PROLIFIC The archival system devised by the documenting subject himself comes not out of a lack of ideas but on the contrary is a result of an over proliferation which, in our constrain-less world, requires constrains. It is a way of managing such a natural proliferation rather than muting it as it is often the case.

SELF-CONFIDENT In a world of much threatens and disorders mostly caused by mass media, the Journal is meant to provide a self-confidence which is able to resist all the continuous undermining enact by an homogenizing society.

MOUNTANIOUS The documenting subject, not rally bothering about elegance, is quite pragmatic. This is quite represented by his outfit that is meant for all weather and is rather for outdoor activities as if any time he could climb up a mountain in any weather.