

PROPHETIC The constraints and morals provided by the old prophets have to be refreshed to constrain the media driven contamination. This Journal accounts on such an attempt.

EXPLORATIVE The filming of public spaces gives the documenting subject a mission to explore out of the safe indoor environments, seeking for interesting vanishing points and really mapping out extensively the places he explores also with the other parts of the project.

FLATTENED The found objects are mostly already flat but are otherwise flattened to fit inside the collecting pouch. They are later also flattened digitally in the scanning process yet here some three dimensionality of previous folding and so forth is visible.

DO-IT-YOURSELF The documenting subject chooses to attempt a self-sufficient production making mostly use of the surplus going to waste from the market controlled economy.

ENVIRONMENTAL The actual picking of discarded objects from the sidewalk can be seen as an environmental practice like that of old retired and possibly emancipated elders taking up the duty of also picking trash and keeping the environment clean.

DEVOTED This archival practice can be also seen as some kind of a religious ritual, a devotion that does not lead to any fanaticism but consolidates the otherwise empty everyday existence.

MENDED Due to the constant yet never abusive usage, the technical equipment utilized is quite mended over time to both fix certain defects it has, protect it with a second and temporary skin and to make it less apparent not to attract any thieves.

PERVERTED While dreams tend to be pure and elevated, much perversion is introduced to the subconscious via the pretentious media of for instance corporations aiming to sell their products and control the market. While the documenting subject is careful not to actively consume it, a passive consumption is unavoidable with the more and more pervasiveness of media technology.