

13_112: "painting executed during gray cold days in the netherlands with a whole new design of the spiral becoming an actual drop and maintaining simple colors with a red dot"

13_113: "painting now with baby livia in the stroller next to me and keeping up the new design of the spiral becoming a drop while complicating the background with more colors"

12_074: "taking advantage of some sunny days to walk pushing the stroller with livia asleep and recording my thoughts having still no clear understanding of what the coming future will bring but accepting my role of marginal meaning maker"

07_104: "photographing people mostly in sweden beside a colleague in stockholm being invited to gothenburg to have a studio visit with two students and later also photographing folk related to my exhibition at the hasselblad foundation lastly photographing a basque scholar visiting sweden"

17_087: "still observing a lot of clouds while in sweden now both in sodertalje and commuting to august on the opposite side of town observing many kinds of animals and human creatures"

18_115: "a period with only a few days of calm wind and other than that experiencing a strong wind taking walks like on the dike to make livia asleep or in one occasion walking from schipol airport all the way to amsterdam central being almost blown off when in the middle of large fields and also experiencing a very cold siberian wind making it unable to use my hands for filming will at last experiencing a more peaceful weather allowing me to go biking"

04_104: "quite a good air quality to begin with with only occasional cars passing on the dyke while running or taking livia for a walk and also painting the windows but outside not really smelling the color and getting in quite some traffic driving to utrecht and one also walking from the amsterdam airport to the main train station breathing both the airplane petrol as well as that of cars"

15_105: "a period feeling not so happy particularly with my mountain neighbour's daughter coming to visit and requiring a lot of attention and simply making me in doubt of moving to italy and later also getting affected by livia walking up in the night but also letting me sleep some nights and feeling a bit better also finding joy in my work and realizing i can start building the cathedral in pieces here in holland"

16_119: "experiencing a cold weather to begin with and with a siberian wind hitting the netherlands and only at last appreciating some spring walking along the river with myrthe and livia as well as spending several days building the fence with our neighbour nico"

10_149: "filming in holland and particularly on a long walk from schipol airport to amsterdam central despite the siberian wind freezing my hands and later filming while in culemborg taking walks with some occasional sunny days"

09_143: "a month reading constantly the news with the war in the middle east intensifying but also an unusual number of accidents in the philippines and also a bi fire in siberia killing many kids and other minor casualties"

01_171: "a month using quite many objects cooking and cleaning the house to receive guests to visit baby livia and keeping up my project but not as good as before now having to constantly interrupt to look after livia and also managing to install a new fence in the garden with my neighbour nico"

07_105: "people met at first on a plane to sweden chatting with a young italian couple about my project and then meeting several girls collaborating with jacek such as an italian researcher and a belgian and azerbaijan and other girls from the stockholm curatorial program"

12_075: "recording quite intensively in holland talking walks alone and with sleeping livia in the stroller now loosing a bit of hope about being able to move to italy to build my cathedral and at last getting to be in italy and recording my thought walking up with the chainsaw and gasoline to clear the forest below it"

05_085: "a fable inspired looking at a documentary about lamagar birds smashing birds in africa and setting the fable right in a military cemetery there"

18_116: "reaching the mountains in italy and experiencing a very strong wind bringing a lot of cold air in the badly heated apartment and finally experiencing some lighter wind before spending time in the valley cutting trees and suddenly having to leave for more heavy wind till at last getting more tranquil days with almost no wind"